



## **Bridge Pier Murals: Ovingham Level Crossing Removal Project, Ovingham (Artwork Brief)**

Expression of Interest (Eol) Open	19 January 2022
Eol Close	9 February 2022
Shortlist artists/ artist teams to undertake concept design	10 February 2022
Contract Award of artists/ artist teams	23 March 2022
Detailed design submission	27 April 2022
Pier mural installations	May – June 2022

## Contents

1. Introduction.....	3
2. Background.....	3
3. Project brief.....	3
3.1 Project Components:.....	4
• Pier package one .....	4
• Pier package two .....	4
• Pier package three.....	4
4. Budget Allocation .....	8
4.1 Pier package one budget.....	8
4.2 Pier package two budget.....	8
4.3 Pier package three budget .....	9
5. Artwork Opportunity Considerations.....	9
6. Artwork Commission Process.....	10
6.1 Step One: Expression of Interest (open call) 19 January 2022 to 9 February 2022 .....	10
6.2 Step Two: Artwork Concept Design: 10 February 2022 – 8 March 2022 .....	10
• Pier package one .....	10
• Pier package two .....	11
• Pier package three.....	11
6.3 Step Three: Proposal selection.....	11
6.4 Step Four: Detailed Design, Installation, and Inductions .....	11
6.4.1 Detailed design, associated documents, and installation .....	11
6.4.2 Safety on site and inductions .....	12
6.4.3 Work hours .....	12
7. Project Schedule .....	13
8. Selection Criteria .....	14
8.1 Weighting allocated to Eol criteria .....	14
8.2 Weighting allocated to concept design criteria.....	14
8.3 Feedback.....	14
9. Enquiries .....	14

## 1. Introduction

The Public Transport Projects Alliance (PTP Alliance) offers the opportunity for professional South Australian artists/artist teams to develop designs for murals on 12 bridge piers – which will be allocated in sets of four. The bridge piers are the columns that will support the new Torrens Road bridge. We encourage applications from First Nations Kurna artists/artist teams.

## 2. Background

The Australian and South Australian governments are jointly funding (50:50) \$196 million towards the removal of the level crossing at Torrens Road, Ovingham.

This project is being delivered by the PTP Alliance, a collaboration between the South Australian State Government, McConnell Dowell Constructors (Aust) Pty Ltd, Mott MacDonald Australia Pty Ltd and Arup Pty Ltd.

Removal of the level crossing will lead to improved:

- travel times for motorists;
- reliability for buses using Torrens Road;
- increased freight productivity; and
- safety for all road users (motorists, cyclists and pedestrians) by removing a road-rail crossing point.

The landscape and urban realm design for the project has been developed in close collaboration with the project's Kurna Reference Group, City of Charles Sturt (CCS), City of Prospect (CoP) and The Office for Design and Architecture SA (ODASA).

## 3. Project brief

As part of the Ovingham Level Crossing Removal project, 12 murals are being commissioned for the 12 concrete piers which will support the new Torrens Road bridge. The 12 piers will be allocated in sets of four and give artists/artist teams an opportunity to create designs that tie in with the new Torrens Road bridge, landscaping, and local area.

### 3.1 Project Components:

- **Pier package one**
  - 4 concrete columns
    - Heights – 3.95m, 4.11m, 4.28m, 4.11m; and
    - 6.59m circumference; and
    - ~109m<sup>2</sup> in total (4 X piers)
  - See Figures 1 and 2 below, for more information
- **Pier package two**
  - 4 concrete columns
    - Heights – 5.78m, 5.91m, 5.98m, 5.54m; and
    - 6.59m circumference; and
    - ~153m<sup>2</sup> in total (4 X piers)
  - See Figures 3 and 4 below, for more information
- **Pier package three**
  - 4 concrete columns
    - Heights are 4.72m, 4.74m, 4.55m, 4.28m; and
    - 6.59m circumference; and
    - ~121m<sup>2</sup> in total (4 X piers)
  - See Figures 5 and 6 below, for more information

Artists/artist teams can apply for either one or more pier packages.

## Pier package one

Figure 1: Pier package one, western side of rail corridor

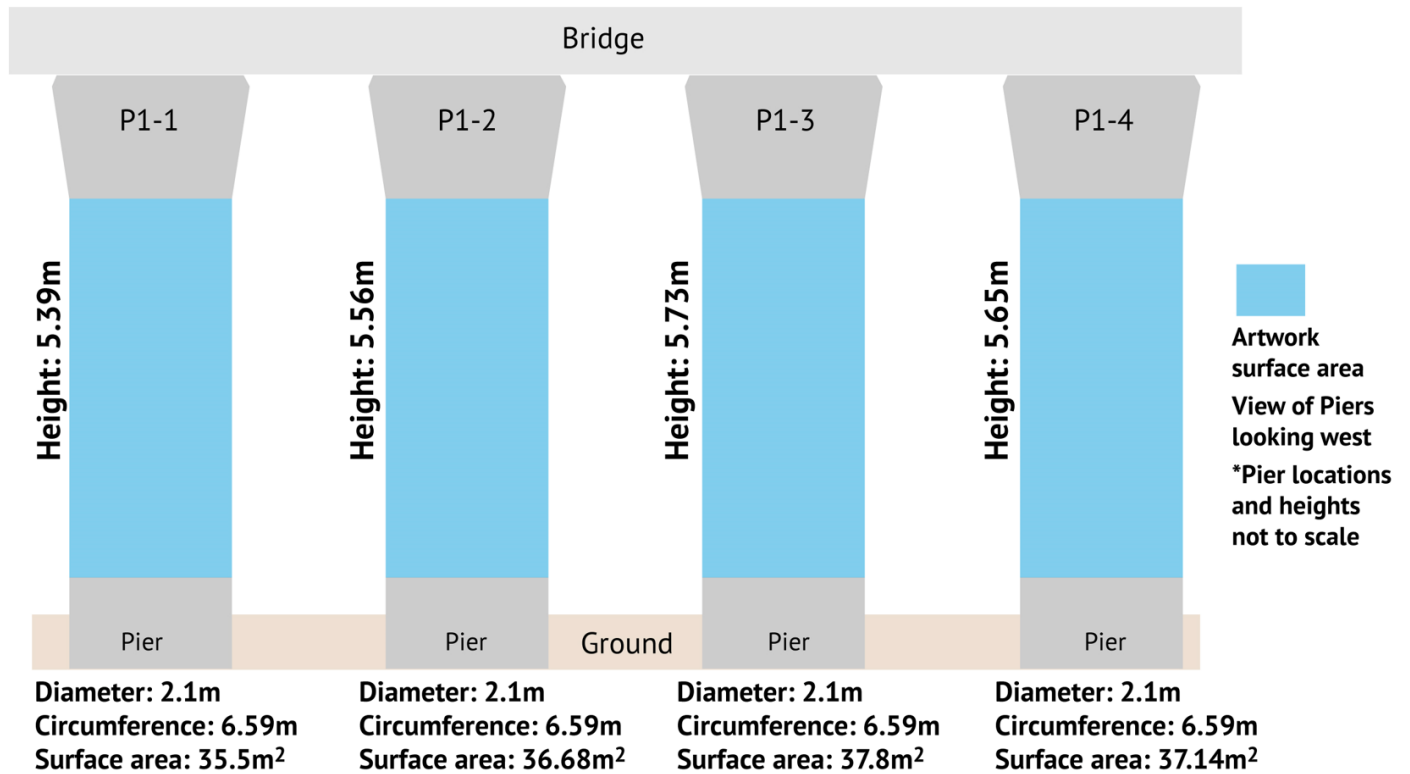
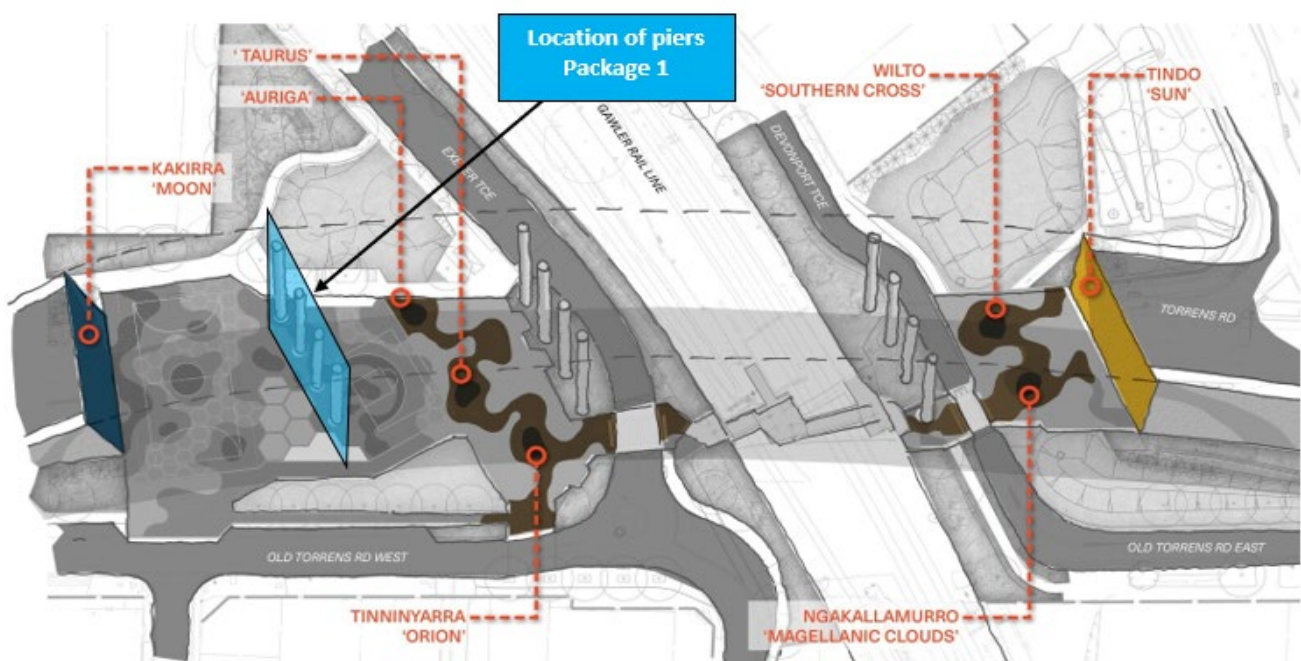


Figure 2: Pier package one, underside of the Torrens Road bridge



Pier package two

Figure 3: Pier package two, western side of the rail corridor

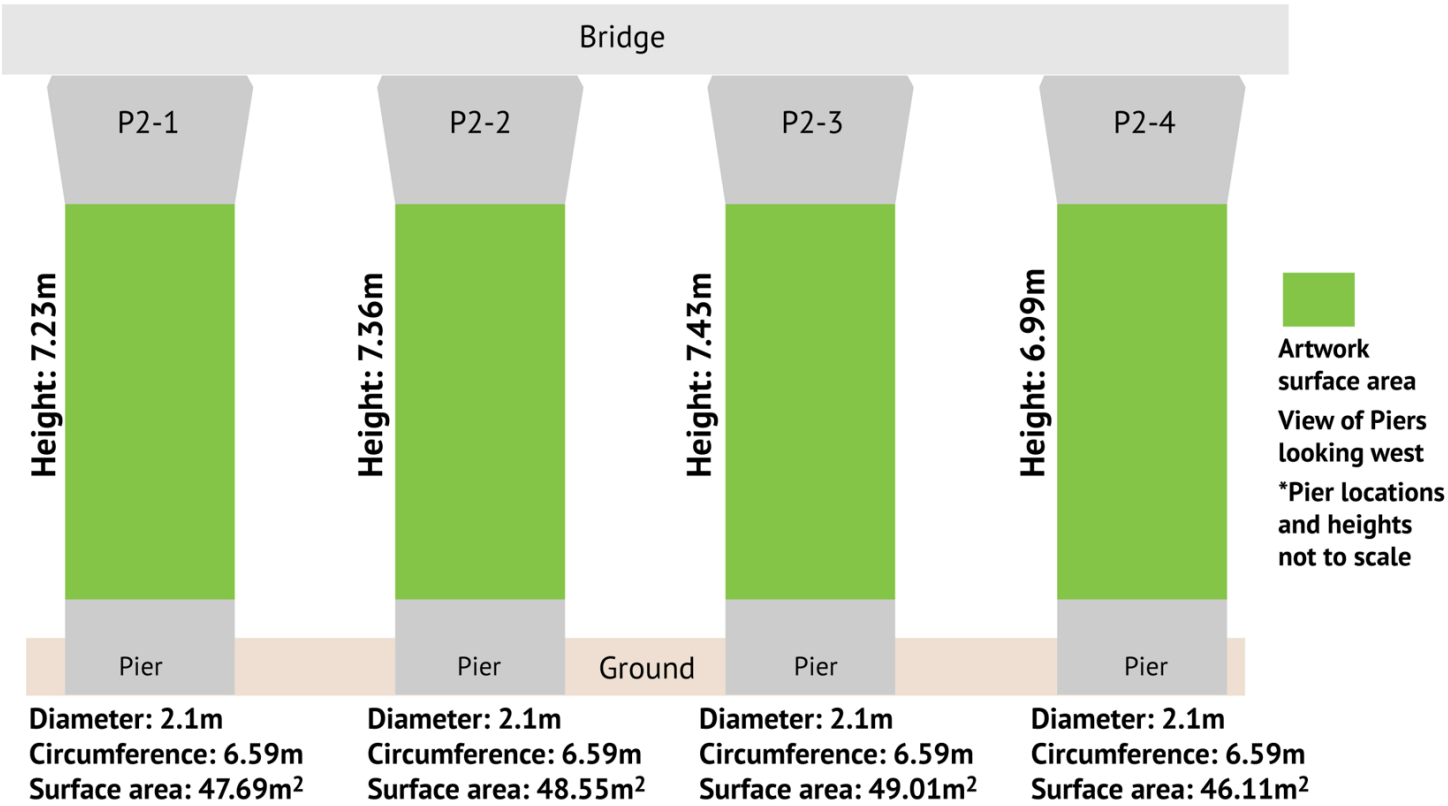
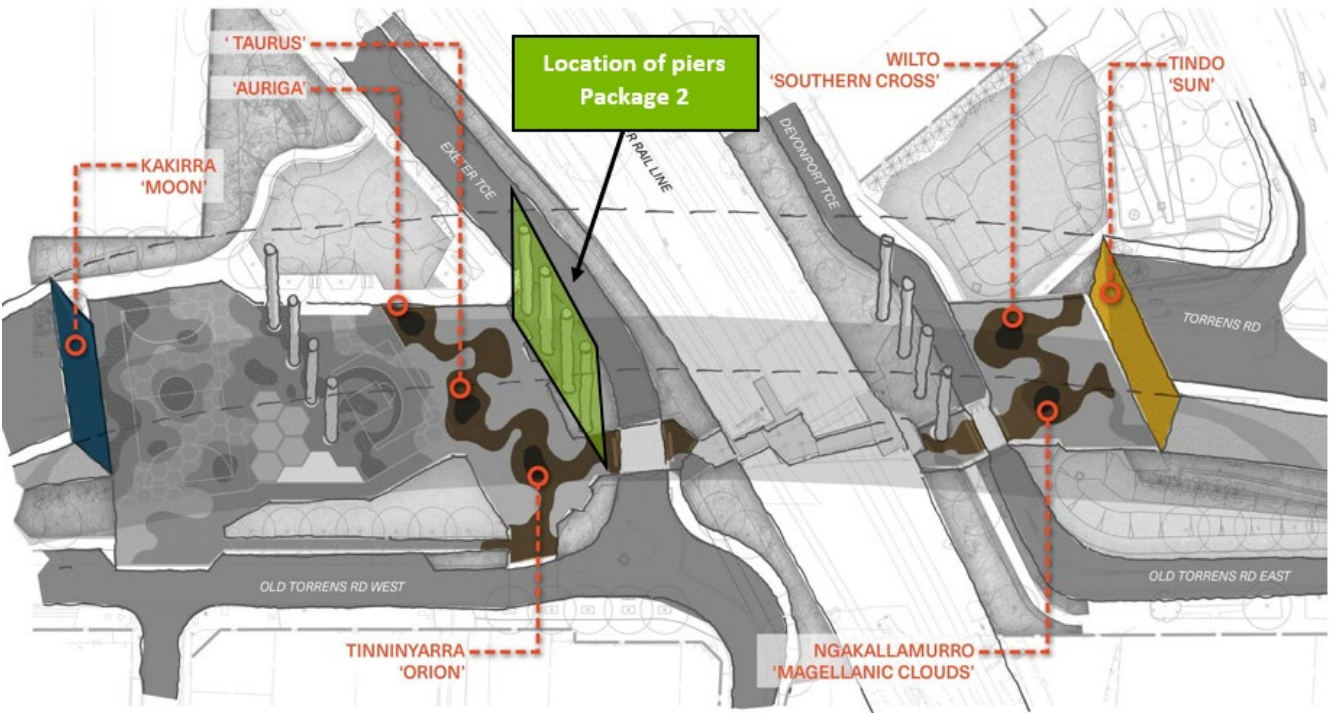


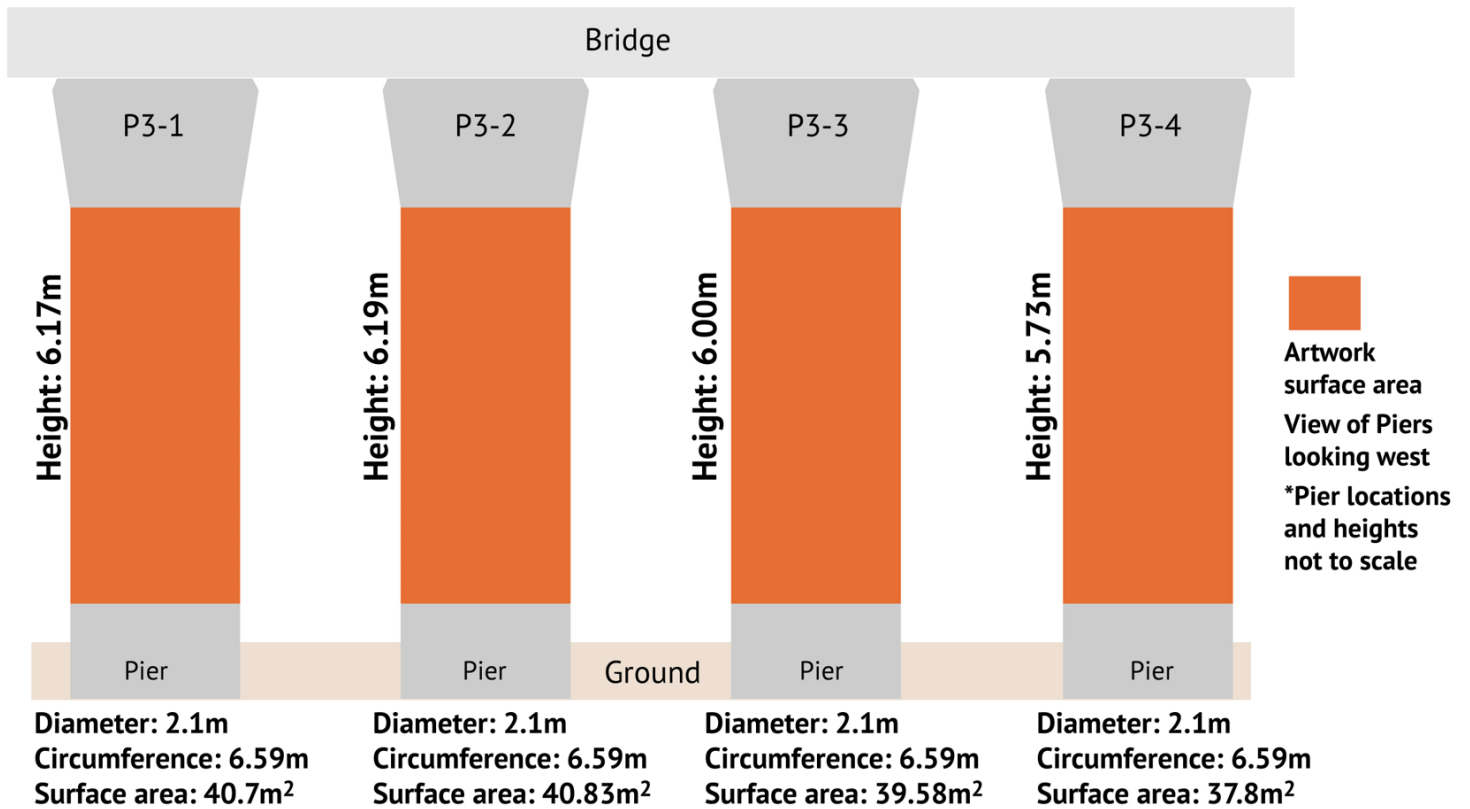
Figure 4: Pier package two, underside of the Torrens Road bridge



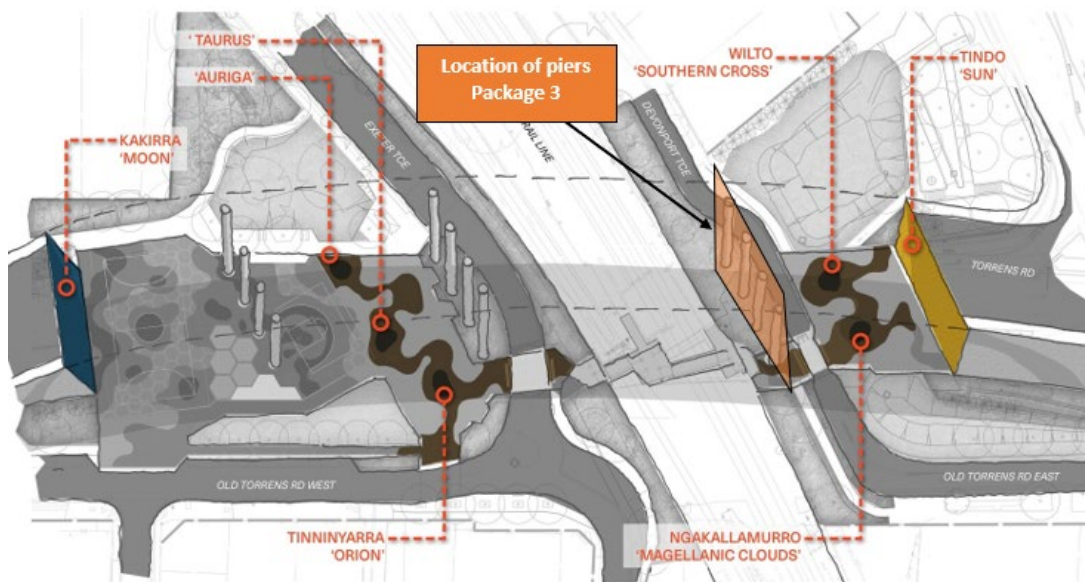


## Pier package three

*Figure 5: Pier package three, eastern side of rail corridor*



*Figure 6: Pier package three, underside of the Torrens Road bridge*



## 4. Budget Allocation

### 4.1 Pier package one budget

\$700 (exclusive of GST) per artist/artist team will be made available for up to three artists/artist teams to develop a concept design. The successful artist will receive a budget of \$23,000 (exclusive of GST) to deliver pier package one. See Table 1 below for the budget.

**Table 1:** Pier Package One Budget

Commission Stage	Description	Funding Allocation (\$)
Expression of Interest	Open call	N/A
Concept Design Development	Up to three artists/artist teams will be shortlisted to receive \$700 per artist/artist team for concept design development and budget proposal.	2,100
Contract Awarded/Detailed Design/Installation	The selection panel will select one final design proposal for installation, with the artist/artist team receiving \$23,000 for the design and installation.	\$23,000

### 4.2 Pier package two budget

\$700 (exclusive of GST) per artist/artist team will be made available for up to three artists/artist teams to develop a concept design. The successful artist will receive a budget of \$32,000 (exclusive of GST) to deliver pier package two.

See Table 2 below for the budget.

**Table 2:** Pier Package Two Budget

Commission Stage	Description	Funding Allocation (\$)
Expression of Interest	Open call	N/A
Concept Design Development	Up to three artists/artist teams will be shortlisted to receive \$700 per artist/artist team for concept design development and budget proposal.	2,100
Contract Awarded/Detailed Design/Installation	The selection panel will select one final design proposal for installation, with the artist/artist team receiving \$32,000 for the design and installation.	\$32,000



### 4.3 Pier package three budget

\$700 (exclusive of GST) per artist/artist team will be made available for up to three artists/artist teams to develop a concept design. The successful artist will receive a budget of \$26,000 (exclusive of GST) to deliver pier package three.

See Table 3 below for the budget.

**Table 3: Pier Package Three Budget**

Commission Stage	Description	Funding Allocation (\$)
Expression of Interest	Open call	N/A
Concept Design Development	Up to three artists/artist teams will be shortlisted to receive \$700 per artist/artist team for concept design development and budget proposal.	2,100
Contract Awarded/Detailed Design/Installation	The selection panel will select one final design proposal for installation, with the artist/artist team receiving \$26,000 for the design and installation.	\$26,000

## 5. Artwork Opportunity Considerations

PTP Alliance encourages artists/artist teams to exercise artistic expression and innovation and provide a contemporary and original response to the site with the following considerations:

- consider materials that have minimal environmental impact and require minimal ongoing maintenance;
- murals must have a 10-year design life;
- to ensure the quality of the finished artwork, artists/artist teams will need to provide a warranty to rectify any defects that arise as a result of their workmanship, for example poor surface preparation and application, except for general wear and tear. The warranty can be developed with assistance from the PTP Alliance and the relevant council;
- mural paint must be compatible with an anti-graffiti seal product (anti-graffiti seal will be funded by the PTP Alliance);
- create a design that aligns with the relevant documents from the City of Charles Sturt (Pier Package One and Pier Package Two) or City of Prospect (Pier Package Three) public arts policy, guidelines and a best practice approach:
  - CoCS Public Art Guidelines: Community Groups and Individuals  
[https://www.charlessturt.sa.gov.au/\\_data/assets/pdf\\_file/0029/159554/Public-Art-Guidelines-for-2D-and-3D-Artworks-for-Community-Groups-and-Individuals.pdf](https://www.charlessturt.sa.gov.au/_data/assets/pdf_file/0029/159554/Public-Art-Guidelines-for-2D-and-3D-Artworks-for-Community-Groups-and-Individuals.pdf)
  - CoCS Public Art Policy  
[https://www.charlessturt.sa.gov.au/\\_data/assets/pdf\\_file/0028/158536/Public-Art-Policy-November-2019.pdf](https://www.charlessturt.sa.gov.au/_data/assets/pdf_file/0028/158536/Public-Art-Policy-November-2019.pdf)
  - CoP Community Plan

[https://www.prospect.sa.gov.au/\\_data/assets/pdf\\_file/0032/849218/CoP-Strat-Plan\\_Concept\\_v26.pdf](https://www.prospect.sa.gov.au/_data/assets/pdf_file/0032/849218/CoP-Strat-Plan_Concept_v26.pdf)

- CoP Open Space Strategy  
[https://www.prospect.sa.gov.au/\\_data/assets/pdf\\_file/0016/107602/CoP-Open-Space-Strategy\\_v7\\_Endorsed\\_low-res2.pdf](https://www.prospect.sa.gov.au/_data/assets/pdf_file/0016/107602/CoP-Open-Space-Strategy_v7_Endorsed_low-res2.pdf) ; and
- consider the relationship of the murals with both the Kurna Dreaming Story and the existing urban design elements. *Refer to Appendix A- Urban Design Report excerpt.*

## 6. Artwork Commission Process

Please note artists/artist teams will retain copyright of submitted designs throughout the process and upon completion

### 6.1 Step One: Expression of Interest (open call) 19 January 2022 to 9 February 2022

*(Concept designs are not required at this stage)*

South Australian artists/artist teams are invited to submit an Expression of Interest (Eoi) via email: [ovinghamcrossing@ptpa.com.au](mailto:ovinghamcrossing@ptpa.com.au).

Artist/artist teams can apply for either one or more pier packages.

We encourage applications from First Nations Kurna artists/artist teams.

#### Support materials to include with the Eoi:

- ✓ artist/artist teams statement (maximum two pages per artist/artist teams);
- ✓ artist/artist teams curriculum vitae (maximum two pages per artist/artist teams);
- ✓ up to five jpeg images of relevant previous work per artist/artist teams; and
- ✓ proof of public liability insurance (if you do not have public liability insurance, please note your willingness to acquire it for this project).

These submissions will then be assessed by the PTP Alliance's Public Artwork Commissioning Group (PACG), which is comprised of relevant public art professionals from the PTP Alliance, CCS and CoP councils, ODASA and Kurna representatives. Of these submissions, the PACG will select which artists/artist teams will progress to the next stage.

Successful and unsuccessful applicants will be notified via email.

### 6.2 Step Two: Artwork Concept Design: 10 February 2022 – 8 March 2022

The selected artists/artists teams from the Eoi phase will be contacted and invited to submit a concept design. Up to three artists/artists teams will be chosen to submit a concept design for each of the three pier packages. The below details the information required in this stage of the selection process, alongside each pier package. Artists/artist teams will be made aware of all site requirements.

- **Pier package one**

The selected artists/artist teams will be asked to develop a concept design that will be presented to the PTP Alliance PACG.

The artists/artist teams will need to develop as part of their submission:

- ✓ a concept design;
- ✓ a 500-word (max) statement describing the artwork;

- ✓ installation and materials budget; and
- ✓ timeline.

- **Pier package two**

The selected artists/artist teams will be asked to develop a concept design that will be presented to the PTP Alliance PACG.

The selected artists/artist teams will need to develop as part of their submission:

- ✓ a concept design;
- ✓ a 500-word (max) statement describing the artwork;
- ✓ installation and materials budget; and
- ✓ timeline.

- **Pier package three**

The selected artists/artist teams will be asked to develop a concept design that will be presented to the PTP Alliance PACG.

The artists/artist teams will need to develop as part of their submission:

- ✓ a concept design;
- ✓ a 500-word (max) statement describing the artwork;
- ✓ installation and materials budget; and
- ✓ timeline.

**When quoting on this project the installations and materials fee must be inclusive of:**

- all artist fees associated with the development and creation of the work;
- all installation costs, such as wall preparation, paints, equipment hire, public liability insurance, transport and 3-hour project site induction; and
- all Personal Protective Equipment (PPE) including mandatory: steel cap boots, safety glasses, hard hat, high visibility vest, long pants, long sleeved shirt and cut level five gloves. *All of these items can be purchased at a trade store.*

### **6.3 Step Three: Proposal selection**

The PTP Alliance will select concept designs for each of the three pier packages for commissioning. The selected artist/artist team for each pier package will be asked to complete detailed design drawings and then mural installation.

The proposals selected can be by the same artist/artist teams.

- A budget of \$23,000 (exclusive of GST) for Pier package one is available.
- A budget of \$32,000 (exclusive of GST) for Pier package two is available.
- A budget of \$26,000 (exclusive of GST) for Pier package three is available.

Successful and unsuccessful applicants will be notified via email.

### **6.4 Step Four: Detailed Design, Installation, and Inductions**

Following concept design approval, the artists/artist teams will be responsible for (if applicable) developing a detailed design, budget and installation of the artwork on site.

#### **6.4.1 Detailed design, associated documents, and installation**

Following approval, the artists/artist teams will be responsible for the following actions:

- ✓ **Develop and submit design modification as required for detailed design**
- ✓ **Develop and submit a budget**

Develop and submit a detailed budget including all components as listed above (section 6.2).

✓ **Develop and submit an installation plan**

This document must outline the method to be used for sculpture installation, as well as outlining safe work methods. The PTP Alliance safety team will be able to assist with safety documentation if required.

✓ **Install the mural (s)**

- ✓ After installation, the PTP Alliance will cover all costs and labour hire associated with painting an anti-graffiti coating onto the murals.

#### **6.4.2 Safety on site and inductions**

Prior to installation of the artwork, the artists/artist teams will be required to undertake a site induction of up to 3-hours.

This induction will cover topics such as personal safety, safe storage of materials (paint etc), and safe work methods to ensure public safety.

#### **6.4.3 Work hours**

The artists/artist teams can access the site to undertake preparation and installation between the following hours:

- ✓ 7am to 5pm, Monday to Friday.
- ✓ 7am to 1pm, Saturdays.

A PTP Alliance supervisor will be assigned to these works and the artists/artist teams must notify them prior to commencing work activities on site.

## 7. Project Schedule

The information below (**Table 4**) outlines the key submission, award and installation dates associated with the bridge pier murals. Please note that these dates are not flexible.

**Table 4:** Bridge Pier Murals Key Dates

Bridge pier murals	
PROPOSED TIMING	EVENTS/ ACTIONS
19 January 2022	Issue artwork briefs for EoI. Open for three weeks
9 February 2022	Close EOI submission for artwork briefs
10 February 2022	Shortlisted artists notified and commence concept designs (4 weeks)
11 February	Briefing to artists from Kaurna representatives Corey Turner and Rosalind Coleman
8 March 2022	Concept design submissions close, artists prepare for presentation to the PACG
9 – 11 March 2022	Evaluation of artists' concept designs for pier murals. Presentations by artists at CoP
23 March 2022	Award pier mural artists
23 March – 27 April 2022	Pier mural artists contracted, artists to develop detailed design (five weeks).
12 May 2022	Pier mural artists designs approved after internal reviews. Some budget and design modifications may be requested for approval to be granted.
16 May 2022	Pier mural artists site inductions
16 May – 13 June 2022	Pier mural installations
End 2022/ early 2023 (TBC)	Artist (s) invited to official launch of artworks

## 8. Selection Criteria

### 8.1 Weighting allocated to EoI criteria

Outlined in Table 4 below are the weighting allocations for the assessment criteria that will be used when assessing the EoIs.

**Table 4:** Weighting Allocations

ASSESSMENT CRITERIA EoI	
CRITERIA	WEIGHTING
Artistic Merit (quality and originality of artwork)	50%
Artist/artist team capacity (experience in delivering projects of a similar scale, timeline, budget or type and/or relevant transferrable skills)	25%
Demonstrated ability to create work that engages with a broad audience	25%

### 8.2 Weighting allocated to concept design criteria

Outlined in Table 5 below are the weighting allocations for the assessment criteria that will be used when assessing the concept designs.

**Table 5:** Weighting Allocations

ASSESSMENT CRITERIA CONCEPT DESIGN	
CRITERIA	WEIGHTING
Reflection of the Kaurua Dreaming Story and project urban design elements	40%
Artistic Merit (quality and originality of artwork)	30%
Timeline (what will occur on what dates and what times) and budget breakdown (i.e. hours artist works and hourly rate from total cost, plus cost of materials, installation etc.)	15%
Engagement with a broad audience (i.e. design is community- friendly)	15%

### 8.3 Feedback

Unsuccessful applicants can request feedback through the PTP Alliance.

## 9. Enquiries

If you have any questions about the tender process or would like to speak to a member of the project team, please contact the community engagement team at the details below.

Community Engagement Team  
 Ovingham Level Crossing Removal Project  
 PTP Alliance  
 Email: [ovinghamcrossing@ptpa.com.au](mailto:ovinghamcrossing@ptpa.com.au)  
 Phone: **1300 613 533**



OVINGHAM  
LEVEL  
CROSSING  
REMOVAL  
PROJECT

FOR ARTWORK BRIEF PURPOSES ONLY  
URBAN DESIGN APPROACH

Client: Department for Infrastructure and Transport  
Project: Ovingham Level Crossing Grade Separation  
Location: Adelaide, South Australia  
Document Number: PTPA-OVX-10520-REP-0000-32-0002  
3D Visualization: <https://api2.enscape3d.com/v1/view/c63e7dc0-6355-4b42-a3e4-813307e96455>

Rev	Description	Date
A	Issued for Art Brief	17/11/21

# 1.

Urban Design

Concept



**Hive**

**‘a place in which people are  
busily occupied.’**

*Public infrastructure that supports an  
engaged community, increased urban  
amenity and regeneration*



# 3.

## Urban Design - Bridge Aesthetics

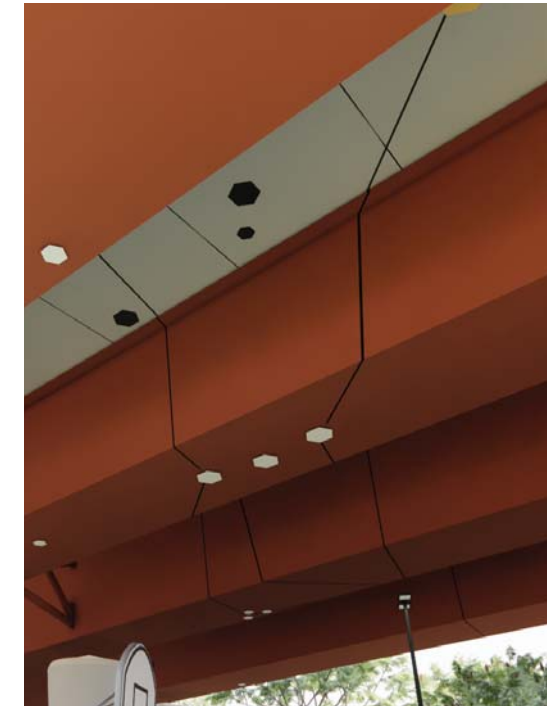
The aesthetic of the bridge has been formed in response to the song line 'Wodli Parri', a Kurna creation story of the milky way. The curved form of the bridge is determined through the various constraints within the site. The supporting piers are orientated aligned to the rail corridor, which creates a row of similar spaces shared along the undercroft. This creates various opportunities for undercroft activation. The design of the bridge is driven towards a simple, elegant, and minimalist form, where continuity of material and visual lines is observed. Shape, color and symmetry is prioritized throughout the design process to develop a well-balanced, coherent design that encourages and enhances local identity.

The parapets are formed as part of the bridge deck, providing simplified construction opportunities. The Parapets are to be painted 'Lightbox grey' forming a band over the slightly darker 'Bridge Grey' approach ramp walls. The approach ramps will feature a dynamic form that folds to create hexagons along the surface. Mounted kinetic panels and rebates reflect the story of 'Yura' – a serpent that travels in and out of waterholes, capturing children who swim beyond their skills.

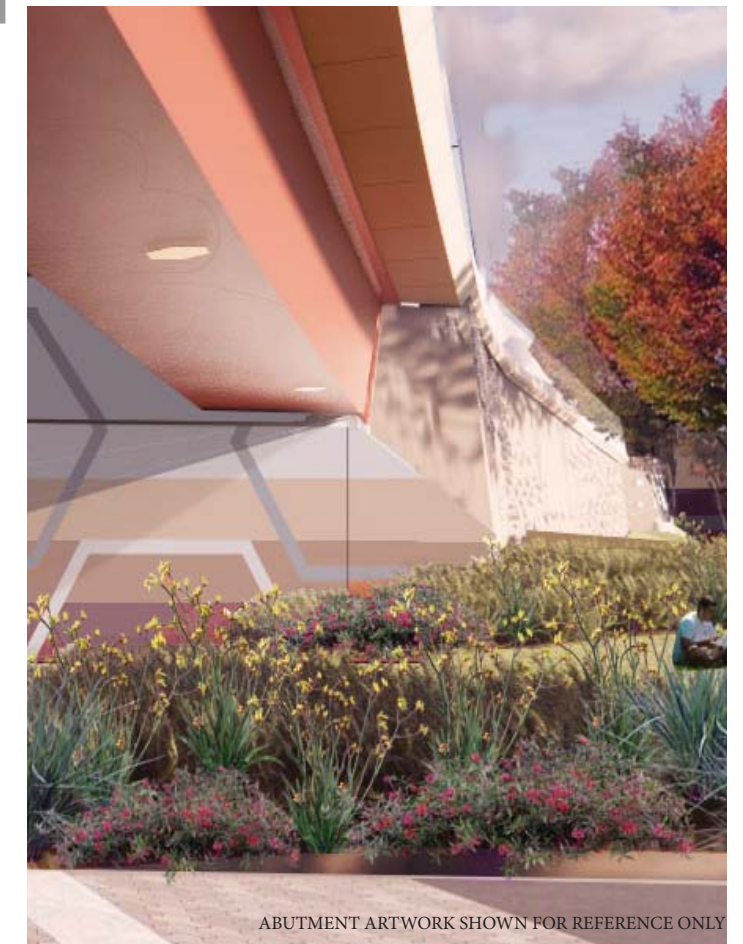
The screens are hooked onto custom Universal Beam Stanchions that responds to the various screening requirements of the project. The screens generally maintain a 2100mm height above paved surface, gradually transitioning onto 3000mm height over the rail corridor. Round perforations of various apertures are scattered through a standard panel, which are then collated to form imagery expressing culturally significant moments within the aboriginal community. Where required, a layer of clear 20mm thick Perspex have been allocated in addition to the perforated screens to address anti-gawk and noise reduction.

The girders and bridge soffit are made succinct through integration of the Southern Night sky. Hexagonal plates mark the constellations that are tied together with 30mm black paint bands that stretch across the various surfaces. This is tied to the stories of 'womma – celestial Plain', which are then reflected onto the ground surface through use of colour, surface etching and cast-ins.

The piers and abutments have been identified as potential canvasses for placemaking opportunities. The Abutment artworks are proposed to follow pre-determined themes of 'Kakirra – the moon' and 'Tindo – the sun' unifying to the overall design.



FOR ARTWORK BRIEF PURPOSES ONLY















# 4.

## Public Realm Concept Overall Plan - Sheet 01

### LEGEND

- 01** 'Nature walk' Trail with native planting and nature play / interpretive elements
- 02** Nature play area
- 03** Lawn area
- 04** Futsal court
- 05** Parkour / fitness area
- 06** 3x3 basketball court
- 07** Terraced seating
- 08** Event plaza area
- 09** Raised Crossing
- 10** Grassed detention basin
- 11** DDA ramp and stairs
- 12** Existing vegetation to be retained
- 13** Proposed footpath to meet existing path
- 14** Potential future toilet location

### KEY

-  Brick Paver
-  Exposed Aggregate Concrete Path min. 2m Width
-  Rubber Softfall
-  Asphalt with Sports Court Finish
-  Planting
-  Lawn
-  Softfall Mulch
-  Proposed Tree
-  Existing Tree to be Retained
-  Bus Stop
-  2.4m High Boundary Fence













# 4.

## Public Realm Concept Overall Plan - Sheet 02

### LEGEND

- 01** 'Nature walk' Trail with native planting and nature play / interpretive elements
- 02** Nature play area
- 03** Lawn area
- 04** Futsal court
- 05** Parkour / fitness area
- 06** 3x3 basketball court
- 07** Terraced seating
- 08** Event plaza area
- 09** Raised Crossing
- 10** Grassed detention basin
- 11** DDA ramp and stairs
- 12** Existing vegetation to be retained
- 13** Proposed footpath to meet existing path
- 14** Potential future toilet location

### KEY

-  Brick Paver
-  Exposed Aggregate Concrete  
Path min. 2m Width
-  Rubber Softfall
-  Asphalt with Sports Court Finish
-  Planting
-  Lawn
-  Softfall Mulch
-  Proposed Tree
-  Existing Tree to be Retained
- B** Bus Stop
-  2.4m High Boundary Fence





# 4.

## Public Realm Concept Overall Plan - Sheet 03



### LEGEND

- 01 'Nature walk' Trail with native planting and nature play / interpretive elements
- 02 Nature play area
- 03 Lawn area
- 04 Futsal court
- 05 Parkour / fitness area
- 06 3x3 basketball court
- 07 Terraced seating
- 08 Event plaza area
- 09 Raised Crossing
- 10 Grassed detention basin
- 11 DDA ramp and stairs
- 12 Existing vegetation to be retained
- 13 Proposed footpath to meet existing path
- 14 Potential future toilet location

### KEY

- Brick Paver
- Exposed Aggregate Concrete Path min. 2m Width
- Rubber Softfall
- Asphalt with Sports Court Finish
- Planting
- Lawn
- Softfall Mulch
- Proposed Tree
- Existing Tree to be Retained
- B Bus Stop
- 2.4m High Boundary Fence

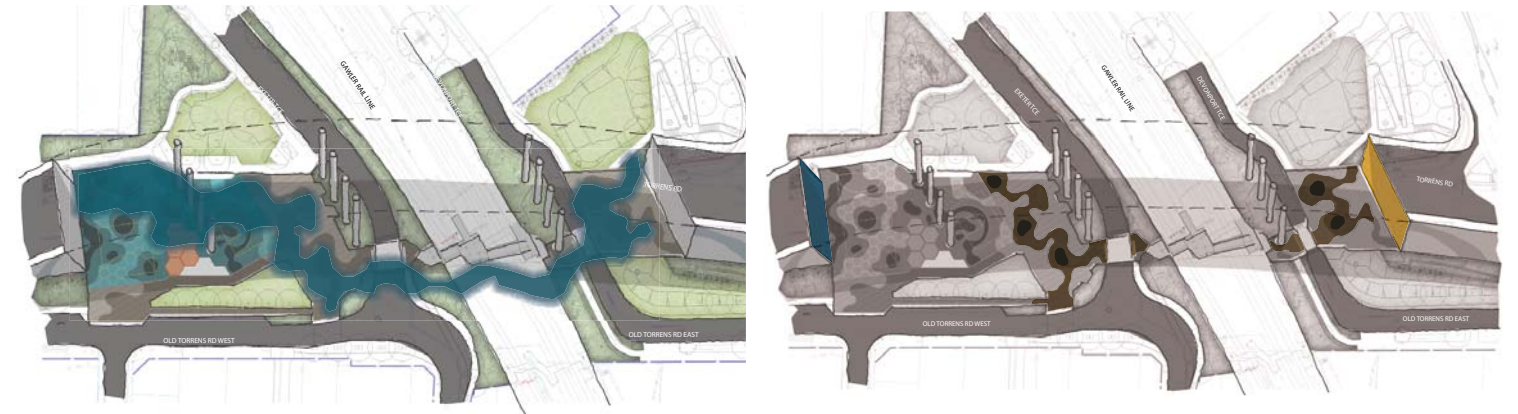


# 5.

## Public Realm Activation

### Plaza Area

An integrated plaza environment is proposed beneath the bridge on both sides of the rail. The plazas will provide high quality flexible spaces with a range of seating opportunities and provision for pop-up events. Raised crossings are proposed for both Exeter Terrace and Davenport Terrace to pr



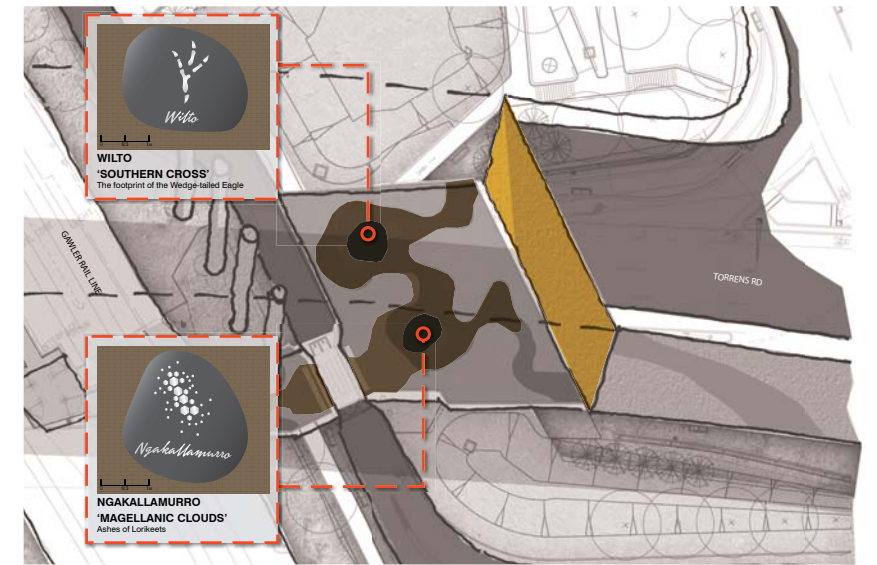
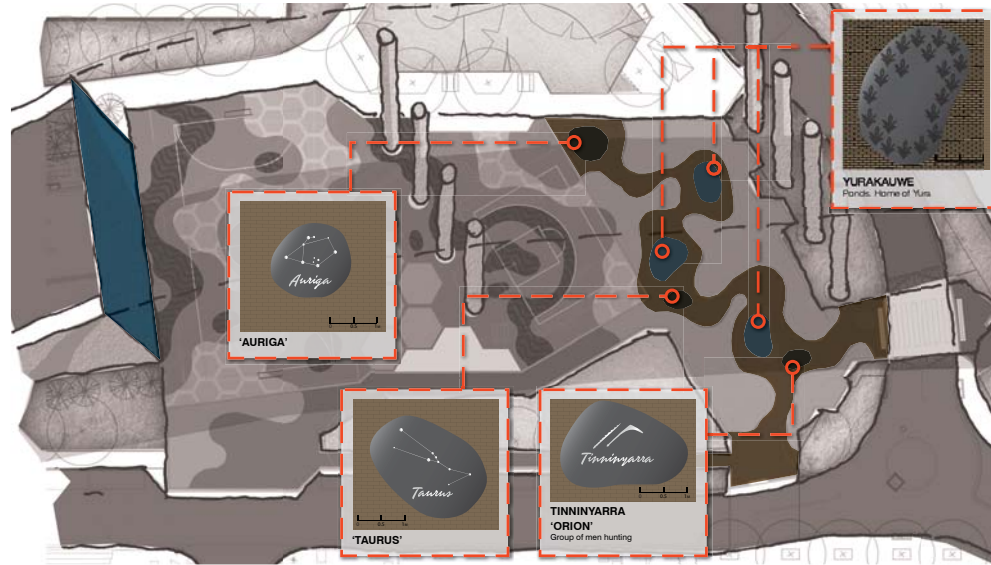


# 5.

## Public Realm Activation

### Urban Art

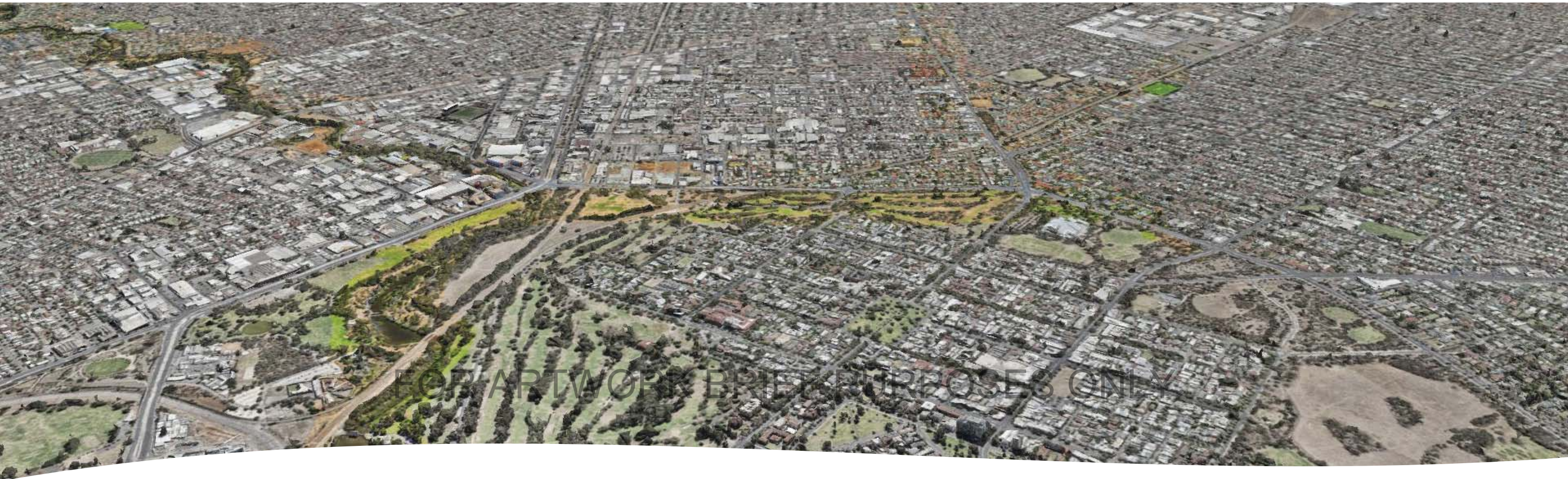
- Integration of both permanent and temporary art, integrated into the under-croft space and general landscape in collaboration with Councils and Kaurna people.





# 6.

## Cultural Integration



## Karrarendi Yerta ‘Travel overland’

A combination of the earth and sky, the waters and the sea, in an integrated and interconnected way.

Cultural integration

- Yurakauwe (Yura = monster or magnificent creature and Kauwe = water)
- Womma – Celestial Plain
- Wodliparri (Wodli = hut and Parri = river)



# 6.

## Cultural Integration

### Yurakauwe

... the dark patches along the band of the Milky Way are known as Yurakauwe (yura=monster or magnificent creature and kauwe=water). These dark patches are seen as waterholes, lagoons and billabongs where a very dangerous 'being' is said to reside.

The Kaurna believe that if you were to wander too close to or swim in these areas you would be dragged down under the water and killed by this creature.

*Kaurna Night Skies - By Paul Cumow [B.Ed]*



'Scales' - Kinetic panels.  
Stainless steel or aluminium hanging discs fixed to approach ramp walls.  
Arranged to suggest the form of a snake-like creature.



# 6.

## Cultural Integration

### Womma - Celestial Plain

The band of the Milky Way from the Southern Cross through to the constellation of Orion, Auriga and Taurus is seen as a giant river in the sky world, and along the edge of the river are reeds and huts.

This is reflected by a representation of the constellations on the underside of the overpass.

Wodliparri  
(Wodli = hut and Parri = river)

**City of Prospect (East)**  
Wilto / Wildu – southern cross constellations

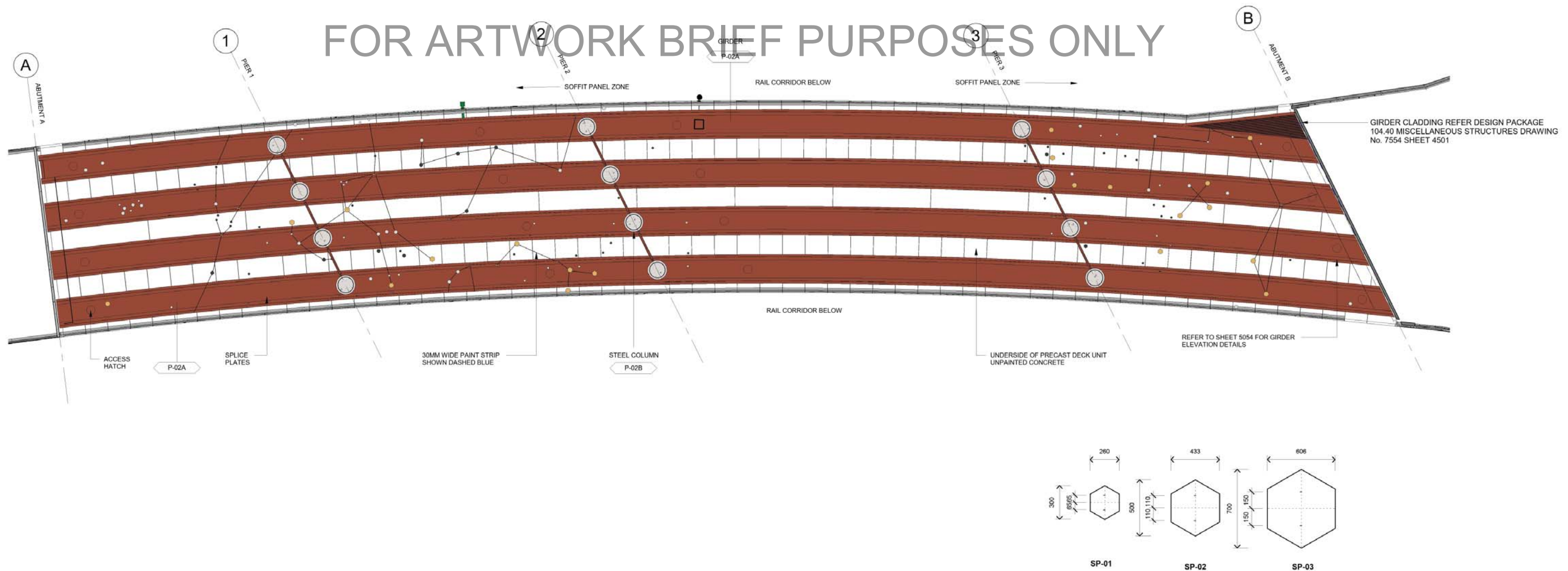
**City of Charles Sturt (West)**  
Constellations across Orion, Auriga and Taurus

The Kaurna called the constellation of Orion Tiinninyarra (also sometimes written as Tiinninyarrana), and the Tiinninyarra are a group of young men who are hunting emu, kangaroo and other game of the celestial plain known as the Womma.  
They are hunting this game by the banks of a river, which they called Wodliparri (wodli=hut and parri=river).

The band of the Milky Way from the Southern Cross through to the constellations of Orion, Auriga and Taurus is seen as a giant river in the sky world, and along the edge of the river are reeds and huts.

Additionally, along the edge of the Wodliparri, a group of women are collecting reeds and berries and they are known as the Mankamankarrana who many astronomers know today as the 'Seven Sisters' or the 'Pleiades' cluster. The Pleiades are an open cluster of stars which formed approximately 50-60 million years ago and are located some 378 light years away from our sun.

Kaurna Night Skies - By Paul Curnow [B.Ed]





# 6.

## Cultural Integration

### Womma - Celestial Plain

Further representation of the Wodliparri and constellations are represented by changing materiality and steel insets in the landscape below the overpass.



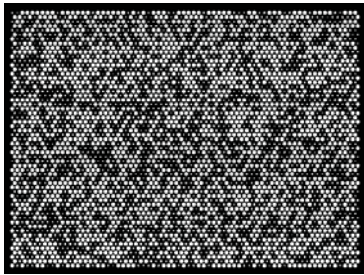


# 6.

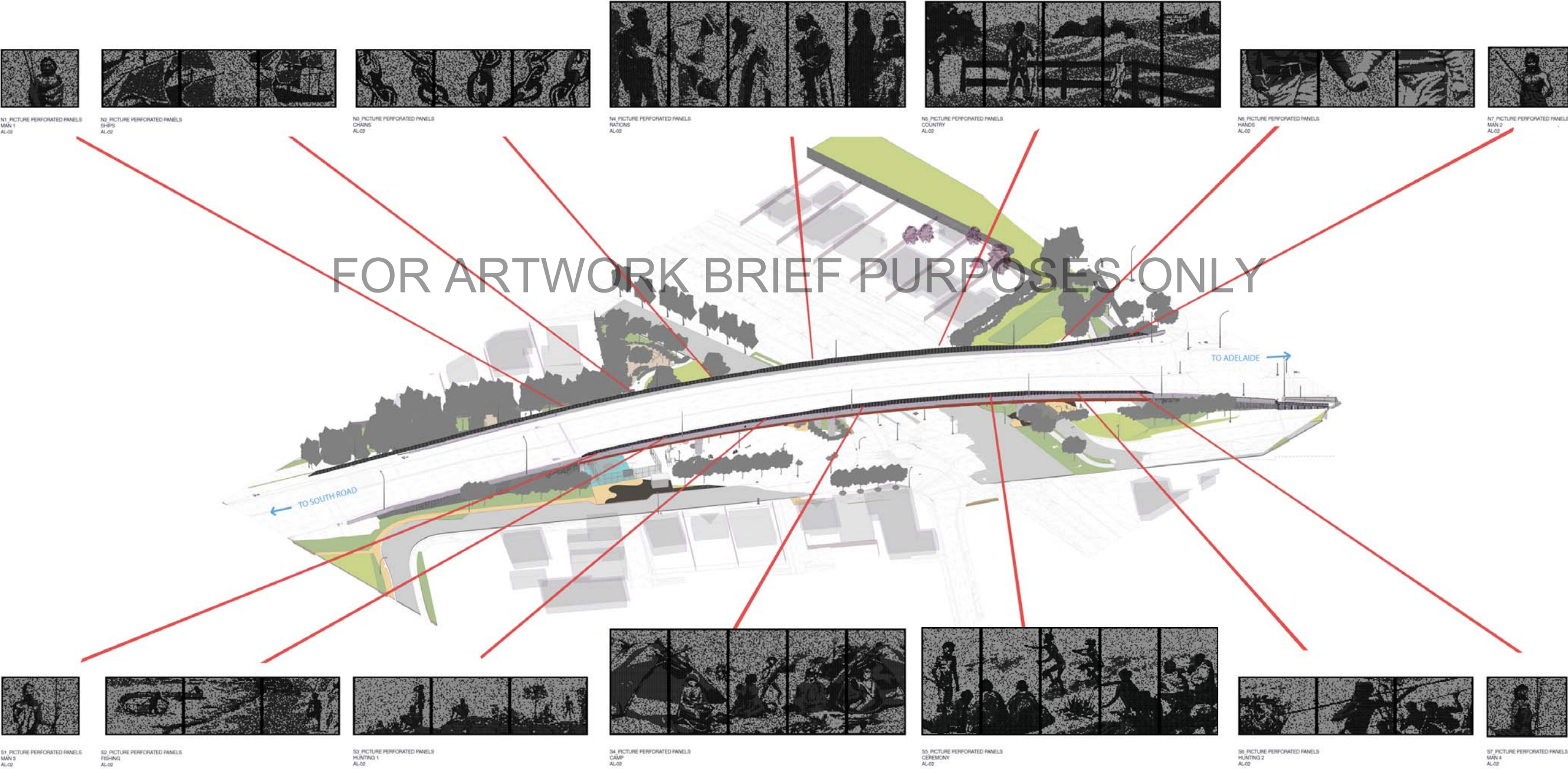
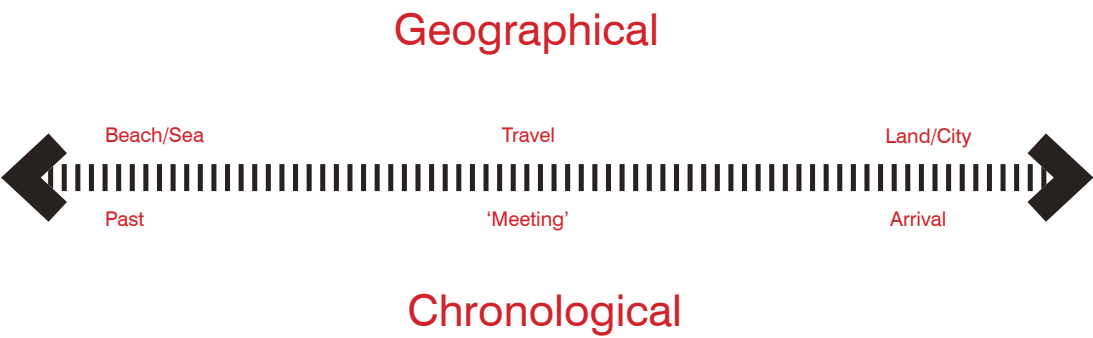
## Cultural Integration

**Picture Perforated Screens** Proposed Screen Image Layout

The screens will feature circle shaped perforations, with the occasional custom picture panels depicting key indigenous scenes that generate a story from one end of the bridge to the other.



STANDARD PATTERN



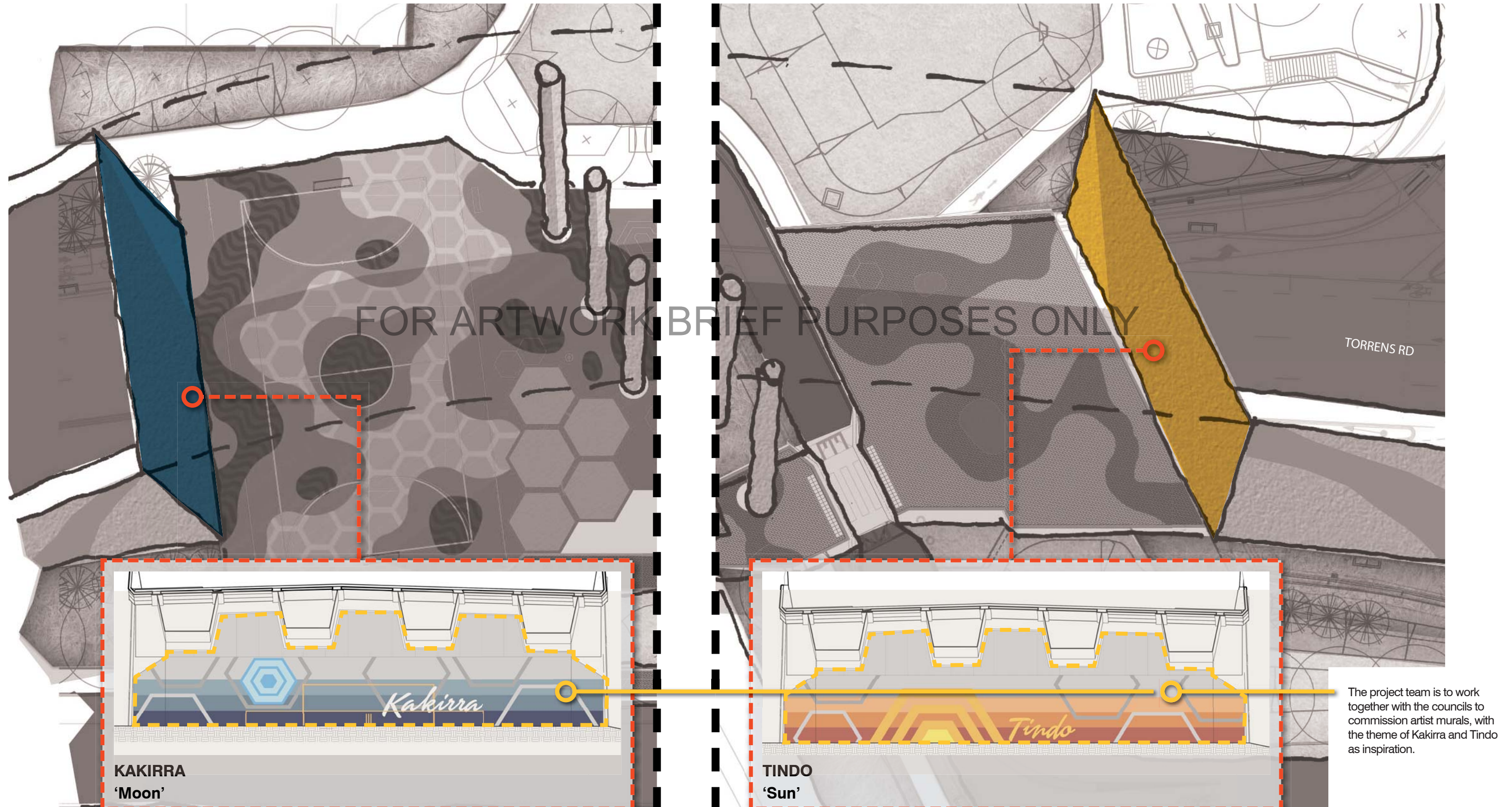


# 6.

## Cultural Integration

### Wodliparri ('Hut River')

Murals on Western and Eastern abutment walls to align to proposed themes. The artwork shown as indicative. Actual artwork to be commissioned by respective councils.



The project team is to work together with the councils to commission artist murals, with the theme of Kakirra and Tindo as inspiration.



# 7.

## Urban Design Renders Artist Impression - View 3

### LOCATION PLAN





# 7.

## Urban Design Renders Artist Impression - View 4

### LOCATION PLAN



FOR ARTWORK BRIEF PURPOSES ONLY

The project team is to work together with the councils to commission artist murals on piers.



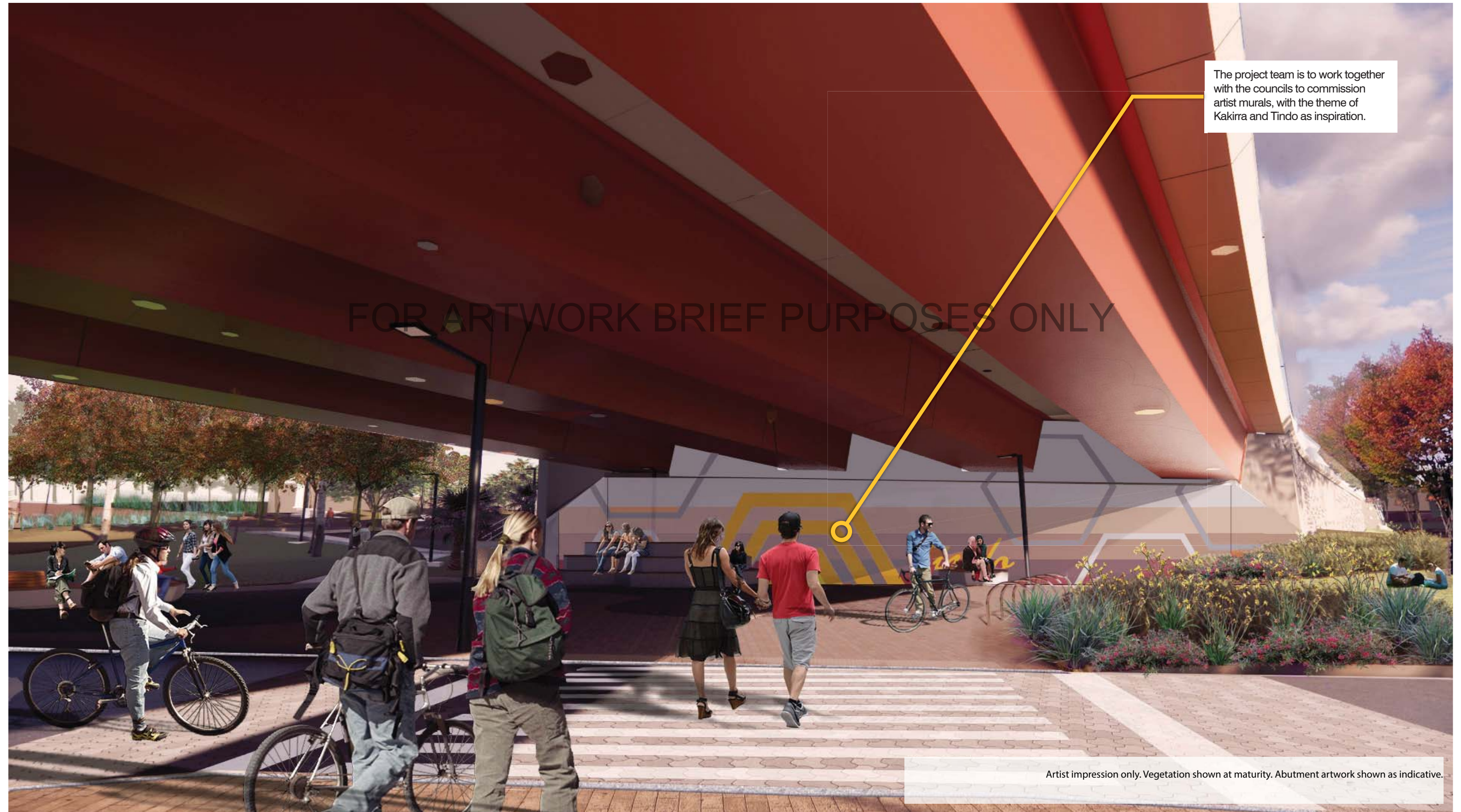
Artist impression only. Vegetation shown at maturity.  
Kaurua artwork Kardi Munaintya (Emu Dreaming) Tram Super Graphic by Paul Herzich included as placeholder only.  
Consultation on art and place-making will determine final outcomes.



# 7.

## Urban Design Renders Artist Impression - View 5

### LOCATION PLAN



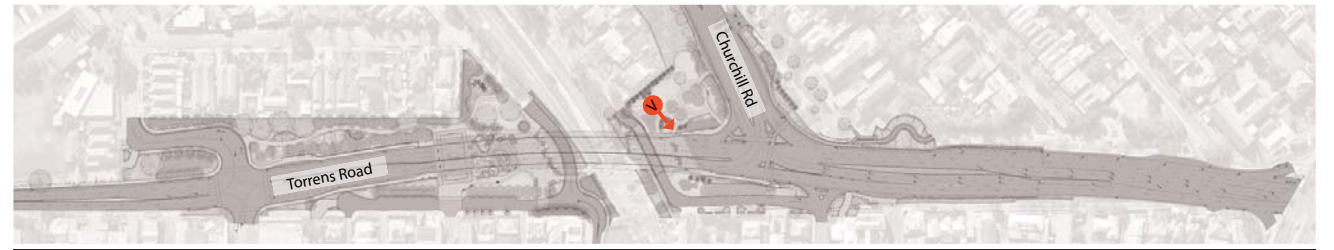


# 7.

## Urban Design Renders Artist Impression - View 6

CITY OF PROSPECT - PUBLIC REALM ACTIVATION

### LOCATION PLAN



To meet traffic sight line requirements, the bridge deck and barriers are required to splay outwards at the north-east corner.

The preferred architectural response to this is to fan the outer web of the girder to pick up the additional cantilever.

FOR ARTWORK BRIEF PURPOSES ONLY

The project team is to work together with the councils to commission artist murals, with the theme of Kikirra and Tindo as inspiration.

Artist impression only. Vegetation shown at maturity. Abutment artwork shown indicative.