



Kaurna Dreaming Story Murals on eastern and western bridge walls: Ovingham Level Crossing Removal Project, Ovingham (Artwork Brief)

Expression of Interest (Eoi) Open	19 January 2022
Eoi Close	9 February 2022
Shortlist artists/ artist teams to undertake concept design	10 February 2022
Contract Award of artists/ artist teams	23 March 2022
Detailed design submission	27 April 2022
Mural installations	May – June 2022

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1. Introduction

The Public Transport Projects Alliance (PTP Alliance) offers the opportunity for professional South Australian artists/artist teams to develop designs for two large scale murals on the abutment walls of the new Torrens Road bridge, Ovingham. We encourage applications from First Nations Kurna artists/artist teams.

2. Background

The Australian and South Australian governments are jointly funding (50:50) \$196 million towards the removal of the level crossing at Torrens Road, Ovingham.

This project is being delivered by the PTP Alliance, a collaboration between the South Australian State Government, McConnell Dowell Constructors (Aust) Pty Ltd, Mott MacDonald Australia Pty Ltd and Arup Pty Ltd.

Removal of the level crossing will lead to improved:

- travel times for motorists;
- reliability for buses using Torrens Road;
- increased freight productivity; and
- safety for all road users (motorists, cyclists and pedestrians) by removing a road-rail crossing point.

The landscape and urban realm design for the project have been developed in close collaboration with the project's Kurna Reference Group, City of Charles Sturt (CCS), City of Prospect (CoP) and The Office for Design and Architecture SA (ODASA).

3. Project brief

As part of the Ovingham Level Crossing Removal project, two large scale murals are being commissioned for the two concrete abutment walls (east and west walls) beneath the new Torrens Road bridge. These murals will communicate the local Kurna Dreaming story which features a Tindo 'sun' and a Kakirra 'moon'.

Kurna Dreaming Story excerpts applicable to the murals

Tindo 'sun' and Kakirra 'moon'

The sun is female and has a negative influence over life on earth. Each year she causes a very painful and often fatal cough. Kurna members each season would need to serve phlegm to the sun. Each change of season Tindo would defeat the Moon Kakirra. Tindo would rest after this event, she would sit in her Wodli and eat fish and after each event Kakirra would recover and revive himself again ready for each full moon.

Wodli Parri

Upon the Womma (celestial plains) runs the great river, the Wodli Parri (known as the milky way).

Many of Kurna ancestor spirits reside on this great celestial plain each side of the Wodli Parri and on a clear night Kurna elders tell stories of their ancestors and how these heroes of the past ensured our survival today.

Many stories upon the Womma talk about how we care for our brother and sisters, animals and plants, how we are all connected to the spirit world and all things. The Wodli Parri runs through the Womma connecting to all living creatures and spirits to it. The Wodli Parri brings life to all things.

Upon the Womma also lays Mankamankarana (the Pleiades constellation) which is a group of seven girls digging and collecting grubs, yams and fruits. Near them is a group of young men Tinninyarana who stumble across them while out hunting. Some of them also show interest and spy upon the girls. (This group of men is represented by the Orion constellation)

Within the Wodli Parri is a creature that lives in the deep dark holes, the Yura. The Yura is a bunyip type serpent that travels in and out of these water holes capturing children who swim beyond their skills into the deep-water holes.

Excerpts from Corey Turner

The artist/artist teams which are shortlisted will be asked to develop a concept design and will be provided with a briefing on the Ovingham Dreaming story from a Kurna representative. Each artist/artist team's concept design(s) should be inspired by the Ovingham Dreaming story and feature either a Tindo 'sun' or a Kakirra 'moon'. Shortlisted artists/artist teams are welcome to submit concept designs for both the eastern and western abutment murals.

Please note, we are asking artist/artist teams to interpret the Kurna Dreaming Story in their own style. If you are a non-First Nations person, please be careful to not submit designs that mimic First Nations art in your interpretation of the Kurna Dreaming Story.

3.1 Project Components:

- **Mural One – eastern abutment Tindo ‘sun’**
 - See below section *Artwork design opportunity space: Tindo ‘sun’* for more information.
- **Mural Two – western abutment Kakirra ‘moon’**
 - See below section *Artwork design opportunity space: Kakirra ‘moon’* for more information.

Figure 1: Mural One, 'Tindo' and Mural Two, 'Kakirra'

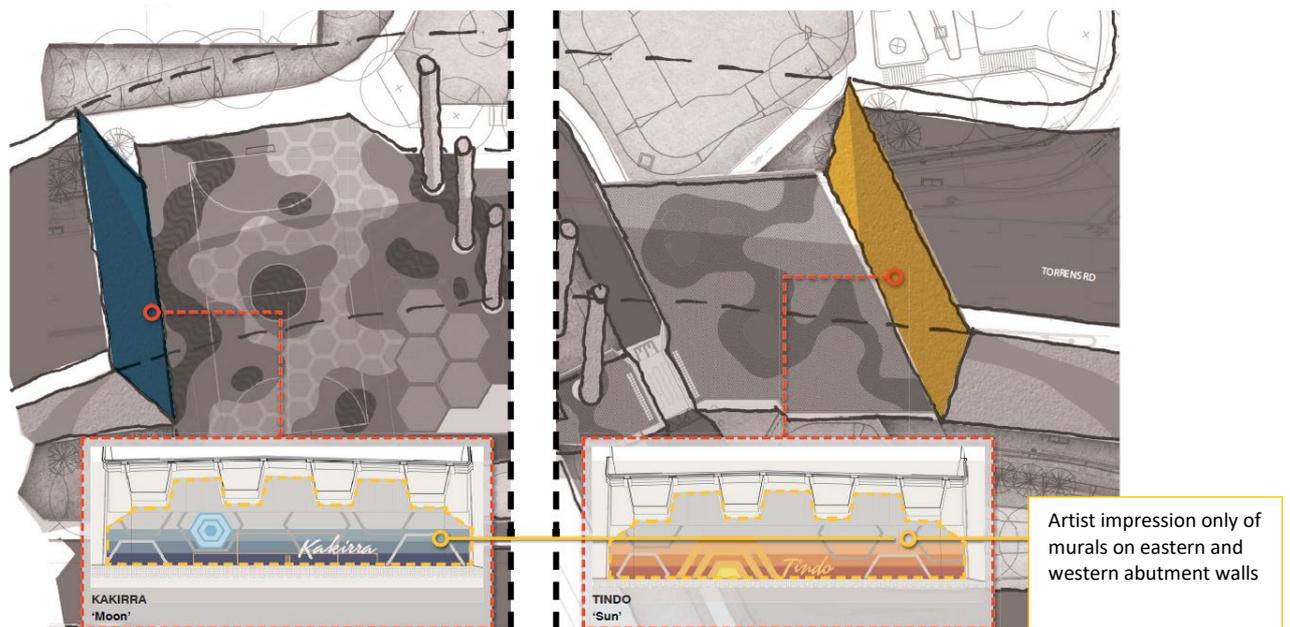
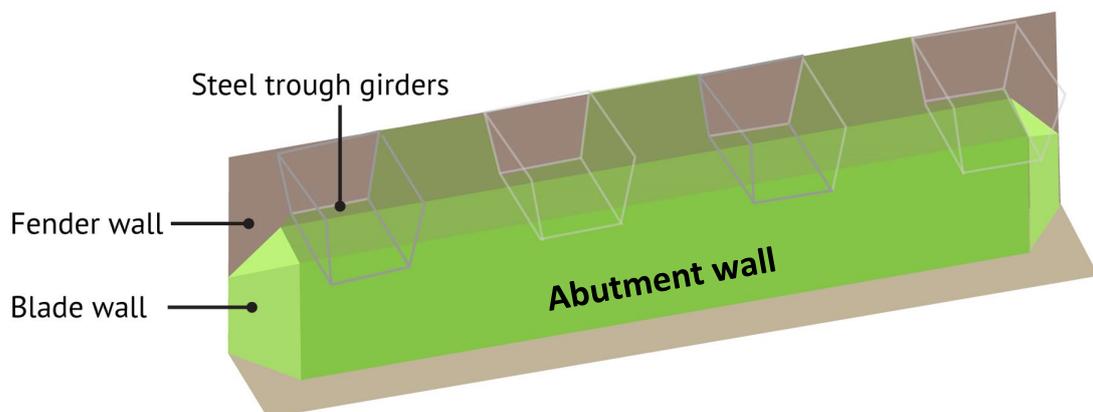


Figure 2: Abutment wall in 3D - showing the tapered blade wall, abutment wall and where the girders are situated



Artwork design opportunity space: Tindo 'sun'

Measurements:

- Total ~111m²
- Untreated concrete

Figure 3: Artwork package one, eastern abutment wall, Tindo 'sun'

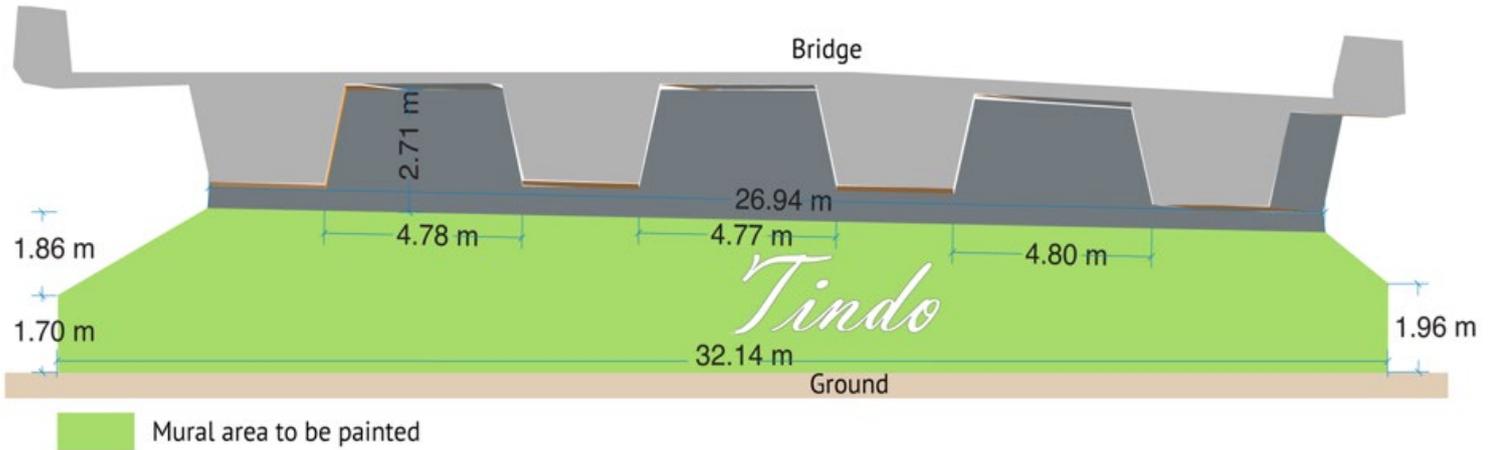
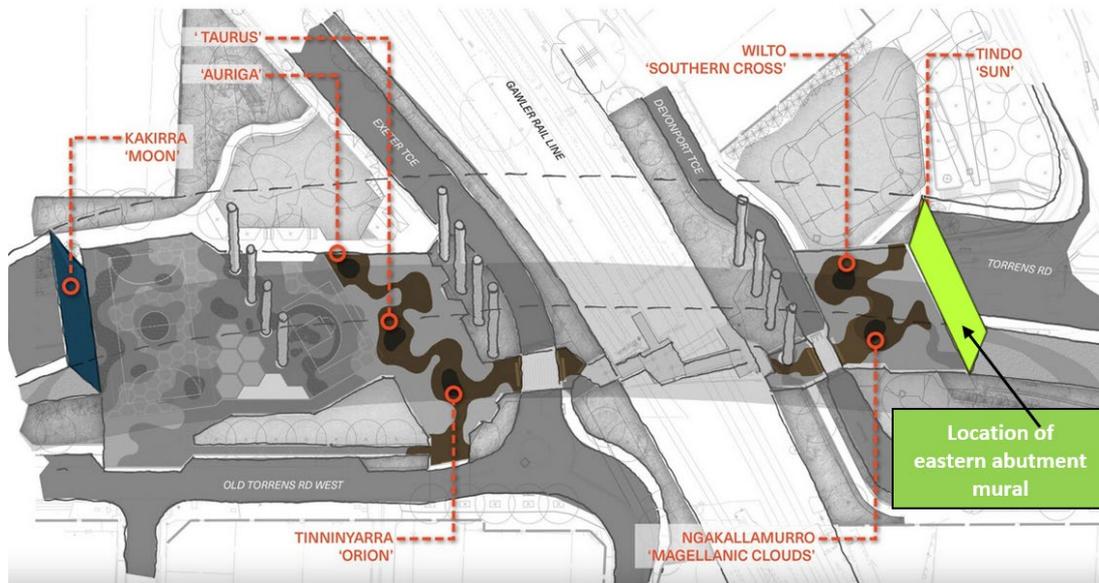


Figure 4: Artwork package one, eastern abutment mural wall in location to Torrens Road Bridge



4. Budget Allocation

4.1 Mural One, Tindo ‘sun’, budget

\$1,000 (exclusive of GST) per artist/artist team will be made available for up to three artists/artist teams to develop a concept design. The successful artist for the eastern abutment, will receive a budget of \$27,600 (exclusive of GST) to deliver the Tindo ‘sun’ mural.

See Table 1 below for the budget.

Table 1: Tindo ‘sun’ Mural Budget

Commission Stage	Description	Funding Allocation (\$)
Expression of Interest	Open call	N/A
Concept Design Development	Up to three artists/artist teams will be shortlisted to receive \$1,000 per artist/artist team for concept design development and budget proposal.	3,000
Contract Awarded/Detailed Design/Installation	The selection panel will select one final design proposal for installation, with the artist/artist team receiving \$27,600 for the mural.	27,600

4.2 Mural Two, Kakirra ‘moon’, budget

\$1,000 (exclusive of GST) per artist/artist team will be made available for up to three artists/artist teams to develop a concept design. The successful artist for the western abutment, will receive a budget of \$27,600 (exclusive of GST) to deliver the Kakirra ‘moon’ mural. See Table 2 below the budget.

Table 2: Kakirra ‘moon’ Mural Budget

Commission Stage	Description	Funding Allocation (\$)
Expression of Interest	Open call	N/A
Concept Design Development	Up to three artists/artist teams will be shortlisted to receive \$1,000 per artist/artist team for concept design development and budget proposal.	3,000
Contract Awarded/Detailed Design/Installation	The selection panel will select one final design proposal for installation, with the artist/artist team receiving \$27,600 for the mural.	27,600

5. Artwork Opportunity Considerations

PTP Alliance encourages artists to exercise artistic expression and innovation and provide a contemporary and original response to the site with the following considerations:

- the murals will need to reflect the Kurna Dreaming story of the local area. A briefing will be provided by the project’s Kurna representatives;
- consider materials that have minimal environmental impact and require minimal ongoing maintenance;
- murals must have a 10-year design life;
- to ensure the quality of the finished artwork, artists/artist teams will need to provide a warranty to rectify any defects that arise as a result of their workmanship, for example poor surface preparation and application, except for general wear and tear. The warranty can be developed with assistance from the PTP Alliance and the relevant council;
- mural paint must be compatible with an anti-graffiti seal product (anti-graffiti seal will be funded and applied by the PTP Alliance);
- create a design that aligns with the relevant documents from the City of Prospect (Mural One) or City of Charles Sturt (Mural Two) public arts policy, guidelines and a best practice approaches:
 - **CoP Community Plan**
https://www.prospect.sa.gov.au/_data/assets/pdf_file/0032/849218/CoP-Strat-Plan_Concept_v26.pdf
 - **CoP Open Space Strategy**
https://www.prospect.sa.gov.au/_data/assets/pdf_file/0016/107602/CoP-Open-Space-Strategy_v7_Endorsed_low-res2.pdf
 - **CCS Public Art Guidelines: Community Groups and Individuals**
https://www.charlessturt.sa.gov.au/_data/assets/pdf_file/0029/159554/Public-Art-Guidelines-for-2D-and-3D-Artworks-for-Community-Groups-and-Individuals.pdf
 - **CCS Public Art Policy**
https://www.charlessturt.sa.gov.au/_data/assets/pdf_file/0028/158536/Public-Art-Policy-November-2019.pdf ; and
- consider the relationship of the murals with both the Kurna Dreaming Story and the existing urban design elements. *Refer to Appendix A- Urban Design Report excerpt.*

6. Artwork Commission Process

Please note artists/artist teams will retain copyright of submitted designs throughout the process and upon completion.

6.1 Step One: Expression of Interest (open call) 19 January 2022 to 9 February 2022

(Concept designs are not required at this stage)

South Australian artists/artist teams are invited to submit an Expression of Interest (EoI) via email: ovinghamcrossing@ptpa.com.au.

Artists/ artist teams can apply for either one or both abutment walls.

We encourage applications from First Nations Kurna artists/artist teams.

Support materials to include with the EoI:

- ✓ artist/artist teams statement (maximum two pages per artist/artist team);
- ✓ artist/artist teams curriculum vitae (maximum two pages per artist/artist team);
- ✓ up to five jpeg images of relevant previous work per artist/artist team; and
- ✓ proof of public liability insurance (if you do not have public liability insurance, please note your willingness to acquire it for this project).

These submissions will then be assessed by the PTP Alliance’s Public Artwork Commissioning Group (PACG), which is comprised of relevant public art professionals from the PTP Alliance, CCS and CoP councils, ODASA and Kaurua representatives. Of these submissions, the PACG will select which artists/artist teams will progress to the next stage.

Successful and unsuccessful applicants will be notified via email.

6.2 Step Two: Artwork Concept Design: 10 February 2022 – 8 March 2022

The selected artists/artist teams from the EoI phase will be contacted and invited to submit a concept design. Up to three artists/artist teams will be chosen to submit a concept design for each of the murals. The below details the information required in this stage of the selection process, alongside each mural. Artists/artist teams will be made aware of all site requirements.

- **Tindo ‘sun’ mural**

The selected artists/artist teams will develop a concept design that will be presented to the PTP Alliance PACG.

The artists/artist teams will need to develop as part of their submission:

- ✓ a concept design;
- ✓ a 500-word (max) description of the artwork and how it reflects the Kaurua Dreaming Story;
- ✓ installation and materials budget; and
- ✓ timeline.

- **Kakirra ‘moon’ mural**

The selected artists/artist teams will develop a concept design that will be presented to the PTP Alliance PACG.

The artist/artist teams will need to develop as part of their submission:

- ✓ a concept design;
- ✓ a 500-word (max) description of the artwork and how it reflects the Kaurua Dreaming Story;
- ✓ installation and materials budget; and
- ✓ timeline.

When quoting on this project the installations and materials fee must be inclusive of:

- all artist fees associated with the development and creation of the work;
- all installation costs, such as wall preparation, paints, equipment hire, public liability insurance, transport and 3-hour project site induction; and all Personal Protective Equipment (PPE) including mandatory: steel cap boots, safety glasses, hard hat, high visibility vest, long pants, long sleeved shirt and cut level five gloves. *All of these items can be purchased at a trade store.*

6.3 Step Three: Proposal selection

The PTP Alliance will select one of the three concept designs for the Tindo ‘sun’ mural, and Kakirra ‘moon’ mural for commissioning. The selected artist/artist team for each mural will be asked to complete detailed design drawings and then mural installation.

The proposals selected can be by the same artist/artist teams.

- A budget of \$27,600 (exclusive of GST) for the eastern abutment **Tindo ‘sun’** mural is available.
- A budget of \$27,600 (exclusive of GST) for the western abutment **Kakirra ‘moon’** mural is available.

Successful and unsuccessful applicants will be notified via email.

6.4 Step Four: Detailed Design, Installation, and Inductions

Following approval, the selected artists/artist teams will be responsible for developing a detailed design, budget and installation of the artwork on site.

6.4.1 Detailed design, associated documents, and installation

Following approval, the artists/artist teams will be responsible for the following actions:

- ✓ **Develop and submit a detailed design**
- ✓ **Develop and submit a budget**
Develop and submit a detailed budget including all components as listed above (section 6.2)
- ✓ **Develop and submit an installation plan**
This document must outline the method to be used for sculpture installation, as well as outlining safe work methods. The PTP Alliance safety team will be able to assist with safety documentation if required.
- ✓ **Install the mural (s)**
- ✓ After installation, the PTP Alliance will cover all costs and labour hire associated with painting an anti-graffiti coating onto the murals.

6.4.2 Safety on site and inductions

Prior to installation of the artwork, the artists/artist teams will be required to undertake a site induction of up to 3-hours.

This induction will cover topics such as personal safety, safe storage of materials (paint etc), and safe work methods to ensure public safety.

6.4.3 Work hours

The artists/artist teams can access the site to undertake preparation and installation between the following hours:

- ✓ 7am to 5pm, Monday to Friday.
- ✓ 7am to 1pm, Saturdays.

A PTP Alliance supervisor will be assigned to these works and the artists/artist teams must notify them prior to commencing work activities on site.

7. Project Schedule

The information below (**Table 3**) outlines the key submission, award and installation dates associated with the bridge abutment murals. Please note that these dates are not flexible.

Table 3: Bridge abutment murals key dates

Bridge abutment wall murals	
PROPOSED TIMING	EVENTS/ ACTIONS
19 January 2022	Issue artwork briefs for EoI. Open for four weeks
9 February 2022	Close EOI submission for artwork briefs
10 February 2022	Shortlisted artists notified and commence concept designs (4 weeks)
11 February 2022	Briefing to artists from Kaurua representatives Corey Turner and Rosalind Coleman
8 March 2022	Concept design submissions close, artists prepare for presentation to the PACG
9 – 11 March 2022	Evaluation of artists' concept designs for murals. Presentations by artists at CoP
23 March 2022	Award mural artists
23 March – 27 April 2022	Mural artists contracted to develop detailed design (five weeks)
12 May 2022	Mural artists designs approved after internal reviews
16 May 2022	Mural artists site inductions
16 May – 13 June 2022	Mural installations
End 2022/early 2023 (TBC)	Artist (s) invited to official launch of artworks

8. Selection Criteria

8.1 Weighting allocated to EoI criteria

Outlined in **Table 4** below are the weighting allocations for the assessment criteria that will be used when assessing the EoIs.

Table 4: Weighting Allocations

ASSESSMENT CRITERIA EoI	
CRITERIA	WEIGHTING
Artistic Merit (quality and originality of artwork)	50%
Artist/artist team capacity (experience in delivering projects of a similar scale, timeline, budget or type and/or relevant transferrable skills)	25%
Demonstrated ability to create work that engages with a broad audience	25%

8.2 Weighting allocated to concept design criteria

Outlined in **Table 5** below are the weighting allocations for the assessment criteria that will be used when assessing the concept designs.

Table 5: Weighting Allocations

ASSESSMENT CRITERIA CONCEPT DESIGN	
CRITERIA	WEIGHTING
Reflection of the Kurna Dreaming Story and project urban design elements	40%
Artistic Merit (quality and originality of artwork)	30%
Timeline (what will occur on what dates and what times) and budget breakdown (i.e. hours artist works and hourly rate from total cost, plus cost of materials, installation etc.)	15%
Engagement with a broad audience (i.e. design is community- friendly)	15%

8.3 Feedback

Unsuccessful applicants can request feedback through the PTP Alliance.

9. Enquiries

If you have any questions about the tender process or would like to speak to a member of the project team, please contact the community engagement team at the details below.

Community Engagement Team
 Ovingham Level Crossing Removal Project
 PTP Alliance
 Email: ovinghamcrossing@ptpa.com.au
 Phone: **1300 613 533**

OVINGHAM LEVEL CROSSING REMOVAL PROJECT

FOR ARTWORK BRIEF PURPOSES ONLY
URBAN DESIGN APPROACH

Client: Department for Infrastructure and Transport
Project: Ovingham Level Crossing Grade Separation
Location: Adelaide, South Australia
Document Number: PTPA-OVX-10520-REP-0000-32-0002
3D Visualization: <https://api2.enscape3d.com/v1/view/c63e7dc0-6355-4b42-a3e4-813307e96455>

Rev	Description	Date
A	Issued for Art Brief	17/11/21

1.

Urban Design

Concept



Hive

'a place in which people are busily occupied.'

Public infrastructure that supports an engaged community, increased urban amenity and regeneration

FOR ARTWORK-BRIEF PURPOSES ONLY

3.

Urban Design - Bridge Aesthetics

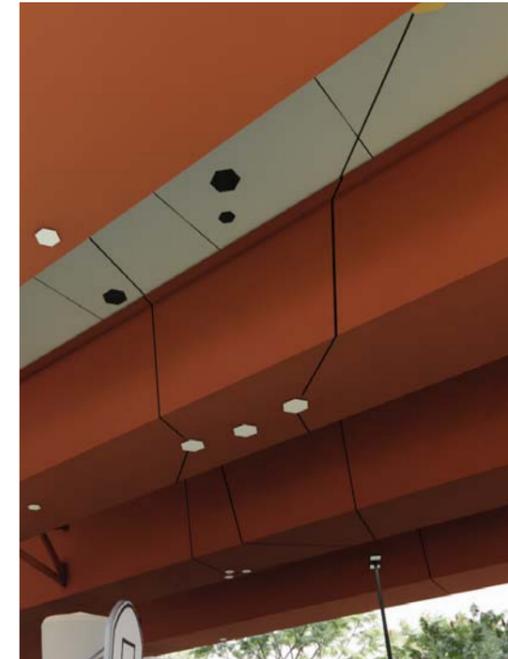
The aesthetic of the bridge has been formed in response to the song line 'Wodli Parri', a Kaurna creation story of the milky way. The curved form of the bridge is determined through the various constraints within the site. The supporting piers are orientated aligned to the rail corridor, which creates a row of similar spaces shared along the undercroft. This creates various opportunities for undercroft activation. The design of the bridge is driven towards a simple, elegant, and minimalist form, where continuity of material and visual lines is observed. Shape, color and symmetry is prioritized throughout the design process to develop a well-balanced, coherent design that encourages and enhances local identity.

The parapets are formed as part of the bridge deck, providing simplified construction opportunities. The Parapets are to be painted 'Lightbox grey' forming a band over the slightly darker 'Bridge Grey' approach ramp walls. The approach ramps will feature a dynamic form that folds to create hexagons along the surface. Mounted kinetic panels and rebates reflect the story of 'Yura' – a serpent that travels in and out of waterholes, capturing children who swim beyond their skills.

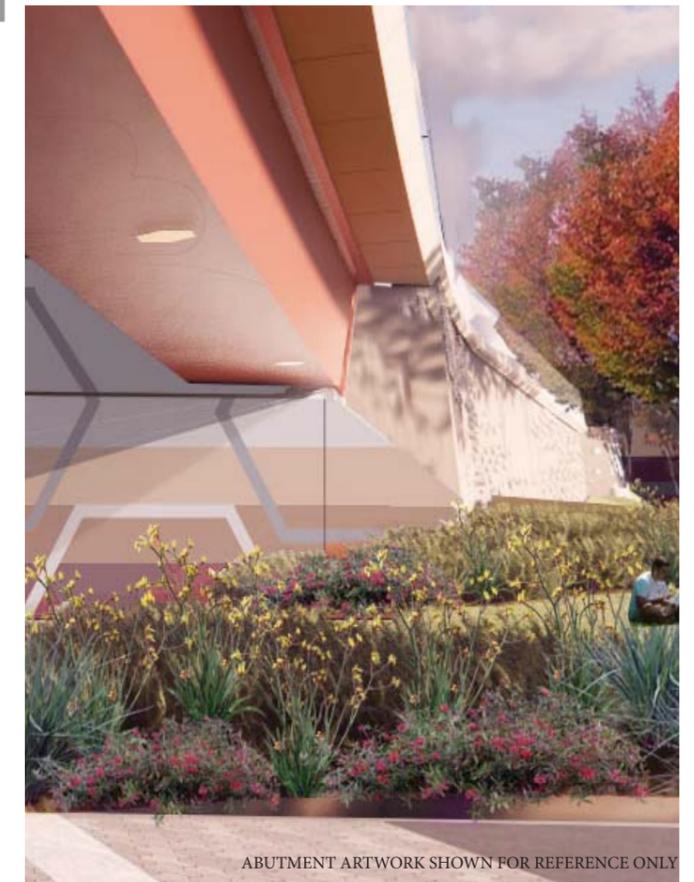
The screens are hooked onto custom Universal Beam Stanchions that responds to the various screening requirements of the project. The screens generally maintain a 2100mm height above paved surface, gradually transitioning onto 3000mm height over the rail corridor. Round perforations of various apertures are scattered through a standard panel, which are then collated to form imagery expressing culturally significant moments within the aboriginal community. Where required, a layer of clear 20mm thick Perspex have been allocated in addition to the perforated screens to address anti-gawk and noise reduction.

The girders and bridge soffit are made succinct through integration of the Southern Night sky. Hexagonal plates mark the constellations that are tied together with 30mm black paint bands that stretch across the various surfaces. This is tied to the stories of 'womma – celestial Plain', which are then reflected onto the ground surface through use of colour, surface etching and cast-ins.

The piers and abutments have been identified as potential canvasses for placemaking opportunities. The Abutment artworks are proposed to follow pre-determined themes of 'Kakirra – the moon' and 'Tindo – the sun' unifying to the overall design.



FOR ARTWORK BRIEF PURPOSES ONLY



4.

Public Realm Concept Overall Plan - Sheet 01

LEGEND

- 01 'Nature walk' Trail with native planting and nature play / interpretive elements
- 02 Nature play area
- 03 Lawn area
- 04 Futsal court
- 05 Parkour / fitness area
- 06 3x3 basketball court
- 07 Terraced seating
- 08 Event plaza area
- 09 Raised Crossing
- 10 Grassed detention basin
- 11 DDA ramp and stairs
- 12 Existing vegetation to be retained
- 13 Proposed footpath to meet existing path
- 14 Potential future toilet location

KEY

-  Brick Paver
-  Exposed Aggregate Concrete Path min. 2m Width
-  Rubber Softfall
-  Asphalt with Sports Court Finish
-  Planting
-  Lawn
-  Softfall Mulch
-  Proposed Tree
-  Existing Tree to be Retained
-  Bus Stop
-  2.4m High Boundary Fence



4.

Public Realm Concept Overall Plan - Sheet 02

LEGEND

- 01** 'Nature walk' Trail with native planting and nature play / interpretive elements
- 02** Nature play area
- 03** Lawn area
- 04** Futsal court
- 05** Parkour / fitness area
- 06** 3x3 basketball court
- 07** Terraced seating
- 08** Event plaza area
- 09** Raised Crossing
- 10** Grassed detention basin
- 11** DDA ramp and stairs
- 12** Existing vegetation to be retained
- 13** Proposed footpath to meet existing path
- 14** Potential future toilet location

KEY

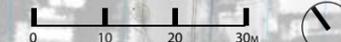
-  Brick Paver
-  Exposed Aggregate Concrete Path min. 2m Width
-  Rubber Sofffall
-  Asphalt with Sports Court Finish
-  Planting
-  Lawn
-  Sofffall Mulch
-  Proposed Tree
-  Existing Tree to be Retained
- B** Bus Stop
-  2.4m High Boundary Fence



REFER SHEET 1 CONTINUATION

REFER SHEET 3 CONTINUATION

SCALE: 1:1000@A3



4.

Public Realm Concept Overall Plan - Sheet 03



REFER SHEET 2 CONTINUATION

FOR ARTWORK BRIEF PURPOSES ONLY

LEGEND

- 01 'Nature walk' Trail with native planting and nature play / interpretive elements
- 02 Nature play area
- 03 Lawn area
- 04 Futsal court
- 05 Parkour / fitness area
- 06 3x3 basketball court
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KEY

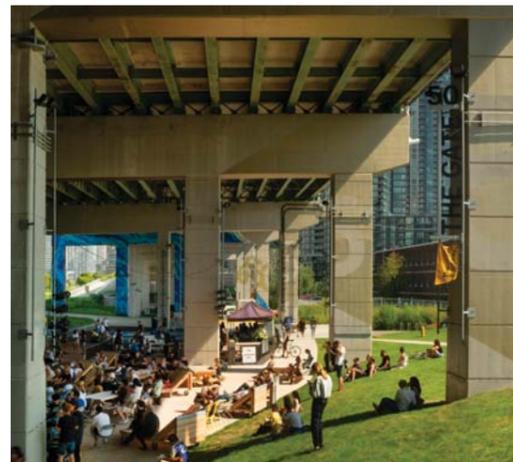
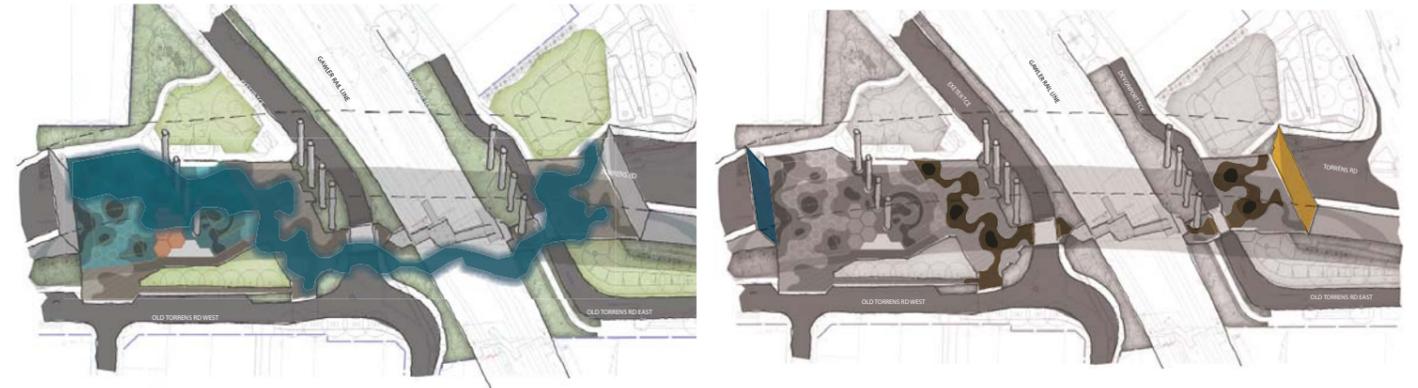
- Brick Paver
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- Rubber Softfall
- Asphalt with Sports Court Finish
- Planting
- Lawn
- Softfall Mulch
- Proposed Tree
- Existing Tree to be Retained
- B Bus Stop
- 2.4m High Boundary Fence

5.

Public Realm Activation

Plaza Area

An integrated plaza environment is proposed beneath the bridge on both sides of the rail. The plazas will provide high quality flexible spaces with a range of seating opportunities and provision for pop-up events. Raised crossings are proposed for both Exeter Terrace and Davenport Terrace to pr

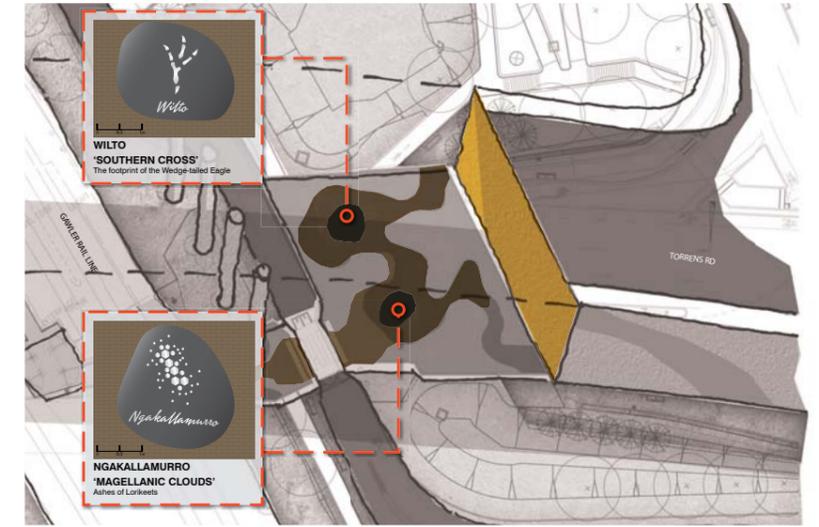
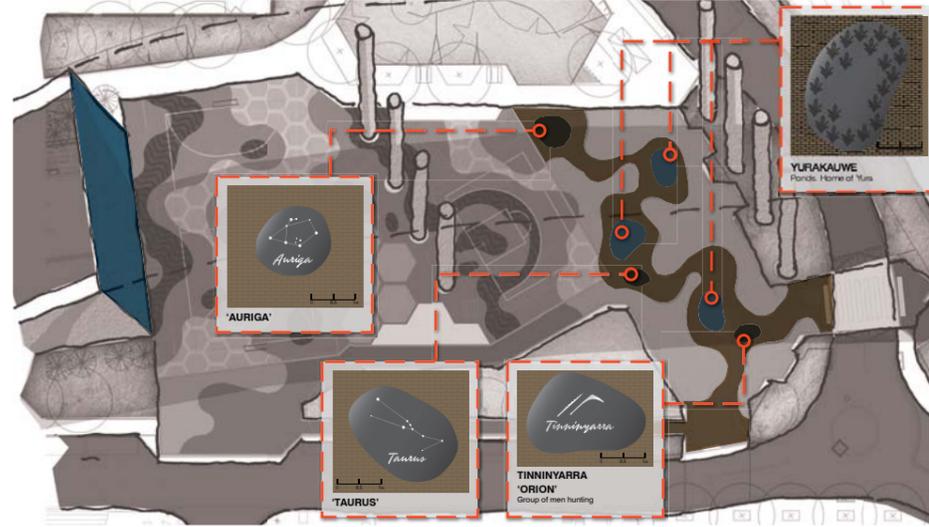


5.

Public Realm Activation

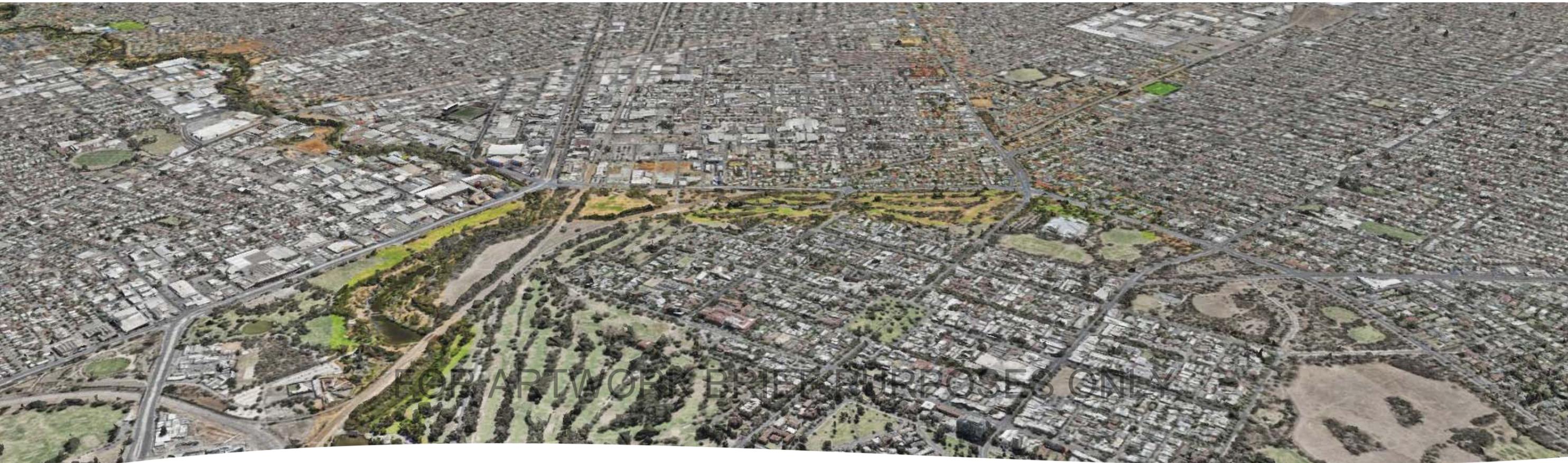
Urban Art

- Integration of both permanent and temporary art, integrated into the under-croft space and general landscape in collaboration with Councils and Kaurna people.



6.

Cultural Integration



Karrarendi Yerta ‘Travel overland’

A combination of the earth and sky, the waters and the sea, in an integrated and interconnected way.

Cultural integration

- Yurakauwe (Yura = monster or magnificent creature and Kauwe = water)
- Womma – Celestial Plain
- Wodliparri (Wodli = hut and Parri = river)

6.

Cultural Integration

Yurakauwe

... the dark patches along the band of the Milky Way are known as Yurakauwe (yura=monster or magnificent creature and kauwe=water). These dark patches are seen as waterholes, lagoons and billabongs where a very dangerous 'being' is said to reside.

The Kaurna believe that if you were to wander too close to or swim in these areas you would be dragged down under the water and killed by this creature.

Kaurna Night Skies - By Paul Cumow [B.Ed]



'Scales' - Kinetic panels.
Stainless steel or aluminium hanging discs fixed to approach ramp walls.
Arranged to suggest the form of a snake-like creature.

6. Cultural Integration

Womma - Celestial Plain

The band of the Milky Way from the Southern Cross through to the constellation of Orion, Auriga and Taurus is seen as a giant river in the sky world, and along the edge of the river are reeds and huts.

This is reflected by a representation of the constellations on the underside of the overpass.

Wodliparri
(Wodli = hut and Parri = river)

City of Prospect (East)
Wilto / Wildu – southern cross constellations

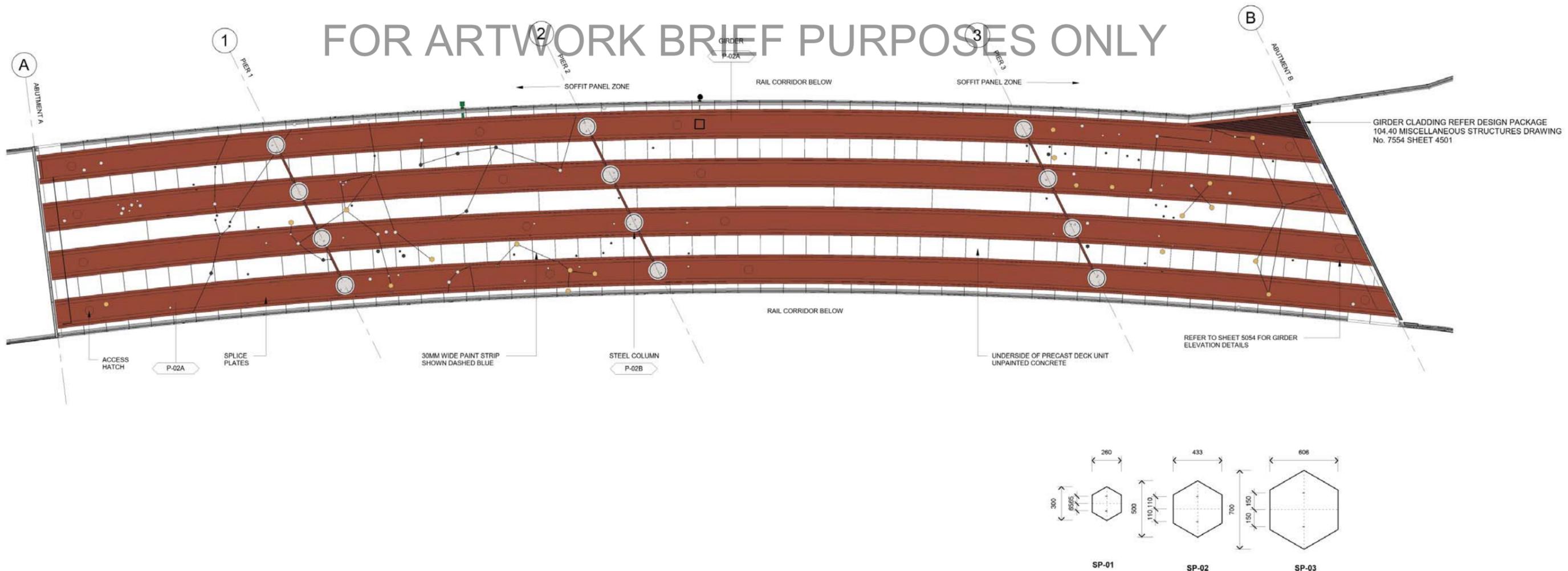
City of Charles Sturt (West)
Constellations across Orion, Auriga and Taurus

The Kaurna called the constellation of Orion Tiinninyarra (also sometimes written as Tiinninyarrana), and the Tiinninyarra are a group of young men who are hunting emu, kangaroo and other game of the celestial plain known as the Womma. They are hunting this game by the banks of a river, which they called Wodliparri (wodli=hut and parri=river).

The band of the Milky Way from the Southern Cross through to the constellations of Orion, Auriga and Taurus is seen as a giant river in the sky world, and along the edge of the river are reeds and huts.

Additionally, along the edge of the Wodliparri, a group of women are collecting reeds and berries and they are known as the Mankamankarrana who many astronomers know today as the 'Seven Sisters' or the 'Pleiades' cluster. The Pleiades are an open cluster of stars which formed approximately 50-60 million years ago and are located some 378 light years away from our sun.

Kaurna Night Skies - By Paul Curnow [B.Ed]



6.

Cultural Integration

Womma - Celestial Plain

Further representation of the Wodliparri and constellations are represented by changing materiality and steel insets in the landscape below the overpass.

FOR ARTWORK BRIEF PURPOSES ONLY

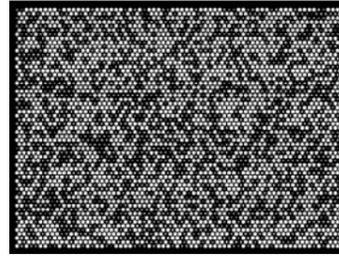
The project team is to work together with the councils to commission artist murals on piers.

Artist impression only. Vegetation shown at maturity. Kurna artwork Kardi Munaintya (Emu Dreaming) Tram Super Graphic by Paul Herzich included as placeholder only. Consultation on art and place-making will determine final outcomes.

6. Cultural Integration

Picture Perforated Screens Proposed Screen Image Layout

The screens will feature circle shaped perforations, with the occasional custom picture panels depicting key indigenous scenes that generate a story from one end of the bridge to the other.

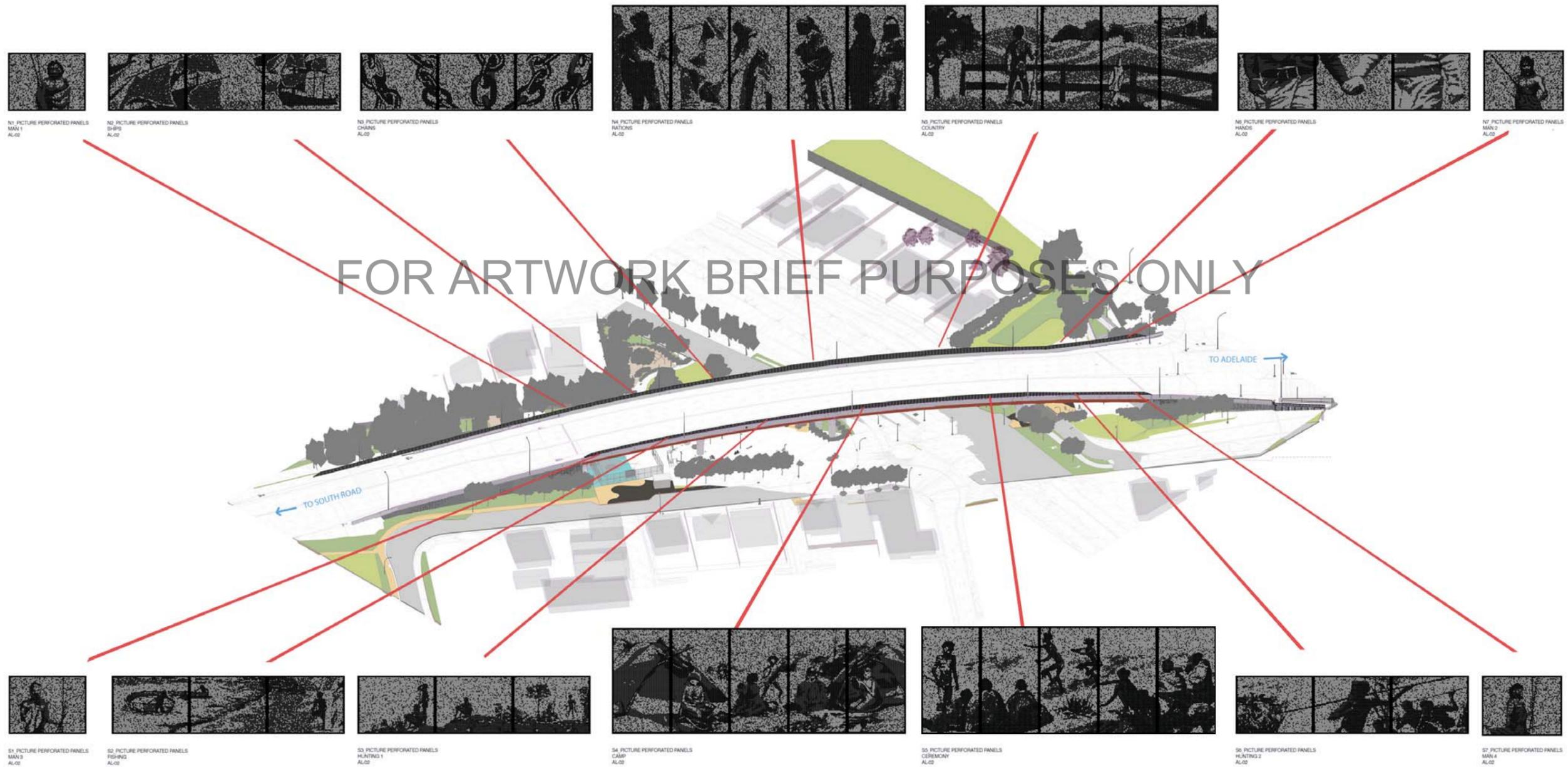


STANDARD PATTERN

Geographical



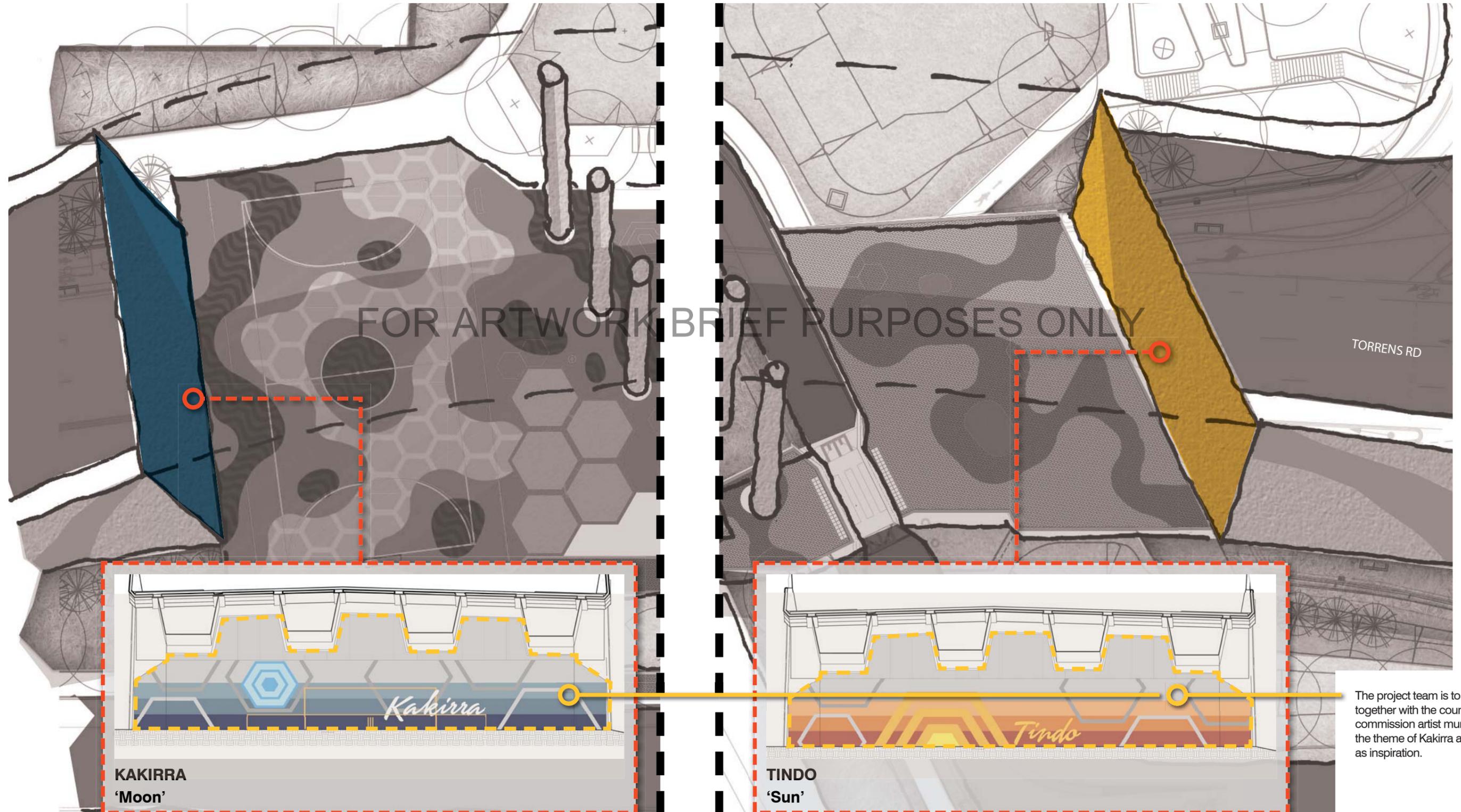
Chronological



6. Cultural Integration

Wodliparri (' Hut River')

Murals on Western and Eastern abutment walls to align to proposed themes. The artwork shown as indicative. Actual artwork to be commissioned by respective councils.



The project team is to work together with the councils to commission artist murals, with the theme of Kakirra and Tindo as inspiration.

7.

Urban Design Renders Artist Impression - View 3

LOCATION PLAN



The project team is to work together with the councils to commission artist murals on piers.

FOR ARTWORK BRIEF PURPOSES ONLY

Artist impression only. Vegetation shown at maturity. Kaurna artwork Kardi Munaintya (Emu Dreaming) Tram Super Graphic by Paul Herzich included as placeholder only. Consultation on art and place-making will determine final outcomes.

7.

Urban Design Renders Artist Impression - View 4

LOCATION PLAN



FOR ARTWORK BRIEF PURPOSES ONLY

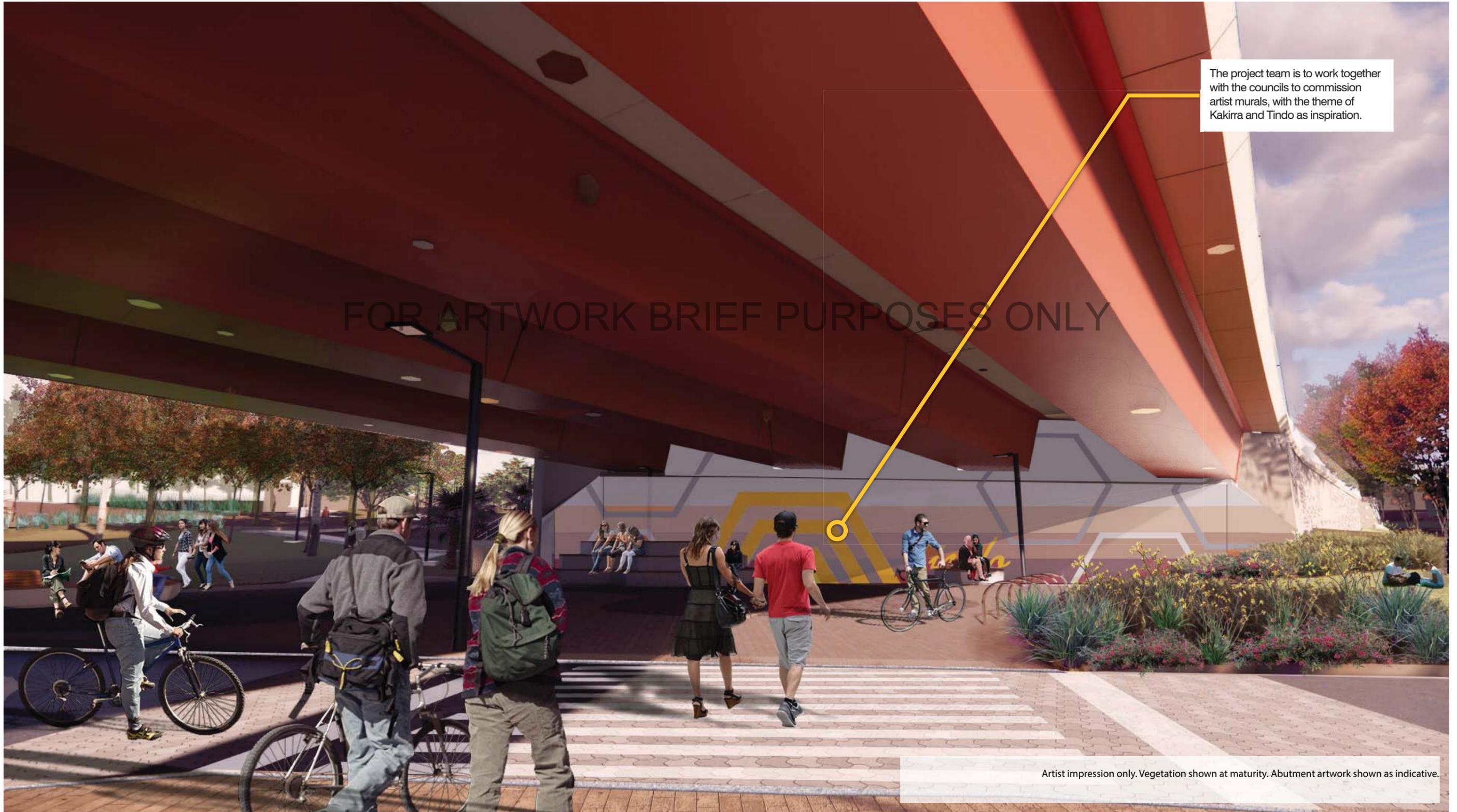
The project team is to work together with the councils to commission artist murals on piers.

Artist impression only. Vegetation shown at maturity. Kaurna artwork Kardi Munaintya (Emu Dreaming) Tram Super Graphic by Paul Herzich included as placeholder only. Consultation on art and place-making will determine final outcomes.

7.

Urban Design Renders Artist Impression - View 5

LOCATION PLAN



The project team is to work together with the councils to commission artist murals, with the theme of Kakirra and Tindo as inspiration.

FOR ARTWORK BRIEF PURPOSES ONLY

Artist impression only. Vegetation shown at maturity. Abutment artwork shown as indicative.

7.

Urban Design Renders Artist Impression - View 6

CITY OF PROSPECT - PUBLIC REALM ACTIVATION

LOCATION PLAN



To meet traffic sight line requirements, the bridge deck and barriers are required to splay outwards at the north-east corner.

The preferred architectural response to this is to fan the outer web of the girder to pick up the additional cantilever.

FOR ARTWORK BRIEF PURPOSES ONLY

The project team is to work together with the councils to commission artist murals, with the theme of Kakirra and Tindo as inspiration.

Artist impression only. Vegetation shown at maturity. Abutment artwork shown indicative.